クロザクロ

KUROZAKURO

5

夏目義徳

YOSHINORI NATSUME

SS comics

クロザクロ 5

SS comics

夏目義徳

小学館

SSC-7245

9784091272454

ISBN4-09-127245-2

C9979 ¥390E

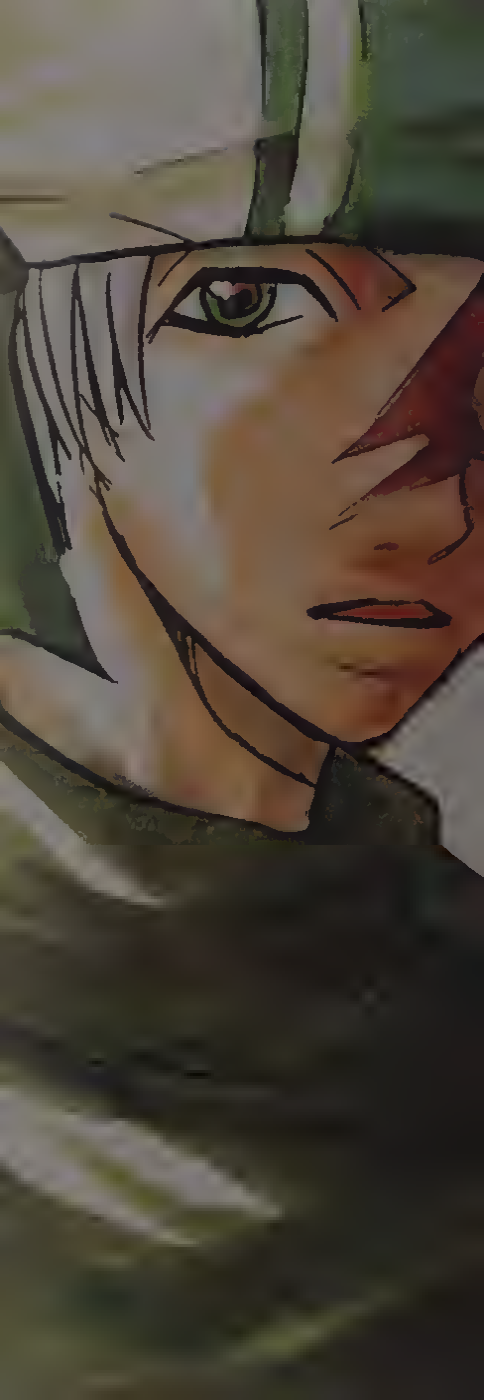
1929979003906

定価：本体390円＋税

雑誌 45002-45 小学館

THE "FLOW" HAS STARTED TO MOVE CONTROL OF ZAKURO'S IMMENSE POWER, RIDDEN INSIDE MIKITO. THE SHIROTSUME SEARCH FOR THE TRUTH AND DRAW CLOSER TO THE DEEPEST SECRETS OF HUNTER HEADQUARTERS. AT THE SAME TIME, A SHADOW APPROACHES MIRITO...?! FINALLY, THE TRUTH IS REVEALED CONCERNING THE SECRET OF THE HUNTERS AND ZAKURO'S SHOCKING PASTII AS FOR MIKITO...

SS comics



夏目義徳

YOSHINORI HATSUME

Cover Illustration : YOSHINORI NATSUME
Cover Design : YOSHIYUKI SEKI+VOLARE inc.

クロザクロ

KUROZAKURO

5

夏目義徳

YOSHINORI NATSUME

クロザクロ

KUROZAKURO

CAST OF CHARACTERS

ZAKURO

THE OWNER OF THE SEED THAT CHANGED MIKITO INTO AN OGRE. HE HAS DEVASTATING POWERS, BUT IS CURRENTLY IMPRISONED IN A MYSTERIOUS SPACE.

MIKITO SAKURAI

"A PURE HEARTED HIGH SCHOOLER WHO INGESTED AN OGRE SEED AND SURVIVED INTO AN OGRE" THE SEEDS OF HUMANS.

KUGAI

A MEMBER OF A MYSTERIOUS GROUP CALLED "HUNTERS" THAT SEARCH FOR AND DESTROY OGRES. SEES MIKITO AS THE KEY TO SOLVING THE MYSTERY BEHIND OGRES, AND DECIDED TO WORK TOGETHER WITH HIM

SUZUSHIRO

SUZUNA

MEMBERS OF THE SHIROTSUME. A PAIR WITH VERY DIFFERENT PERSONALITIES. GUIDES & COMPANIONS TO MIKITO DURING HIS TRAINING

NAZUNA

A MEMBER OF THE SHIROTSUME. A COOL-HEADED REALIST

SERI

A MEMBER OF THE SHIROTSUME. HE MELDS WITH HIS WEAPON (BU-GU) TO BECOME BEAST-LIKE

SUSUKI

A MEMBER OF THE KUROTOGE HE USES A LARGE SPEAR AND LOVES TO CHASE WOMEN

HAGI

A MEMBER OF THE KUROTOGE A GROUP OF ASSASINS WORKING FOR HUNTER HEADQUARTERS

GOGYOU

A MEMBER OF THE SHIROTSUME, A SEVEN MEMBER TEAM THAT'S BEEN DOING THE DIRTY WORK FOR HUNTER HEADQUARTERS. HE HAS GONE AGAINST THE WILL OF THE HEADQUARTERS AND IS CLOSING IN ON THE MYSTERY OF THE OGRES. HE HAS THE "JAGOU EYE" EYE THAT CAN DETECT OGRES AND OTHER THINGS.

THE STORY UP TO NOW...

MIKITO, A HIGH SCHOOL STUDENT WHO TURNED INTO AN OGRE THAT FEEDS ON HUMANS, AFTER HE SWALLOWED A "SEED" FROM THE MYSTERIOUS CHILD, ZAKURO. IN ORDER TO SEARCH FOR A WAY TO TURN BACK, HE STARTS ON A JOURNEY WITH THE OGRE HUNTER, KUGAI, BUT SUGURI, AN UPPER LEVEL "SEEDER" WHO IS CREATING THE OGRES, APPEARS TO HIM. ONE AFTER ANOTHER, THE STRONGEST HUNTERS ARE DEFEATED, BUT AT THAT MOMENT, ZAKURO'S POWER HIDDEN INSIDE MIKITO AWAKENS. MIKITO DEFEATS SUGURI IN AN INSTANT. GOGYOU, WHO SAW MIKITO'S POWER FIRST-HAND, DECIDES MAKE A MOVE IN ORDER TO CLOSE IN ON THE MYSTERY OF THE HUNTER HEADQUARTERS AND THE OGRES, USING MIKITO AS HIS ACE IN THE HOLE. FIRST, HE HIDES MIKITO IN THE MOUNTAINS, CALLING IT TRAINING. THEN, HE INFILTRATES THE SECRET UNDERGROUND BASE OF THE HEADQUARTERS. BUT ASSASSINS SENT BY HEADQUARTERS, THE KUROTOGE, WERE WAITING FOR THEM ..

KUROZAKURO Volume.5

CONTENTS

CRAPTER 38 - CLASSIFIED INFORMATION ——— 7

CHAPTER 39 - CAPTURED ——— 25

CHPATER 40 - TRE SOURCE OF THE POWER ——— 43

CHAPTER 41 - REVIVED ——— 61

CRAPTER 42 - RELEASE ——— 79

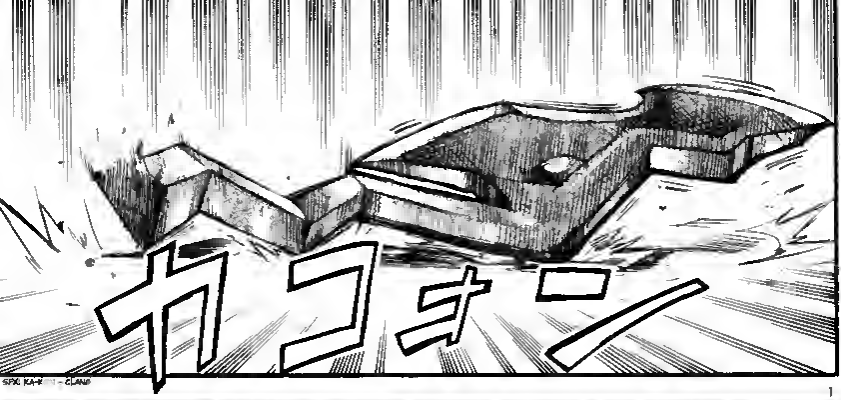
CRAPTER 43 - RIS REAL NATURE ——— 97

CRAPTER 44 - HIS REAL FEELINGS ——— 115

CRAPTER 45 - THE CATHERING ——— 133

CRAPTER 46 - UTILIZE ——— 151

CHAPTER 47 - MERCY ——— 169



CHAPTER 38
CLASSIFIED INFORMATION

SCANS:
PROOF: YUURI & LEELA WINTERS
T/L:
EDIT: NICKNIGHT
QC: DRUID & CHISEL

SINCE WE KNOW YOU DIDN'T BRING YOUR ACE IN THE HOLE HERE ...
I NEED TO END THINGS HERE QUICKLY

...

2

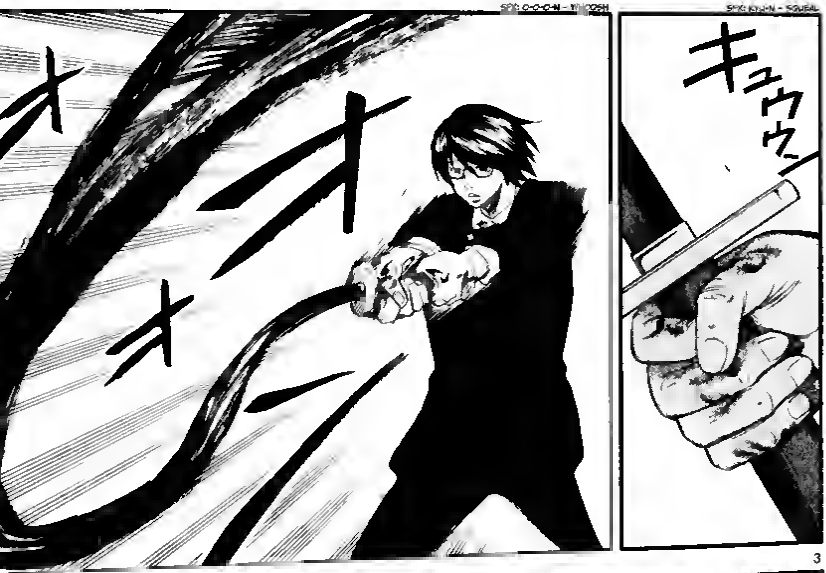
THE POWER TO CUT THROUGH EVEN OUR WEAPONS...

EVEN SERI COULDN'T DODGE THE MOVEMENT OF THAT SWORD...

SFX: GOOOOO - WHOOOO

SFX: O-O-O-H - WHOOSH

SFX: KI-N - SQUEAL



3

SFX: PU-PA - SPLAT (SOUND OF SPRAYING BLOOD)

4

SFX. GU-SU GU | PUSH BACK

I ALREADY KNEW THAT FROM THE MOMENT I GOT HERE

SFX. GU | PUSH

YOU'RE MUCH TOO RECKLESS

SFX. MI-SHI | CREAK

MAYBE YOU THOUGHT A BARE HAND WOULD BE FINE

BUT MY SWORD'S GOING TO EAT IT ALONG WITH YOUR ENTIRE BODY

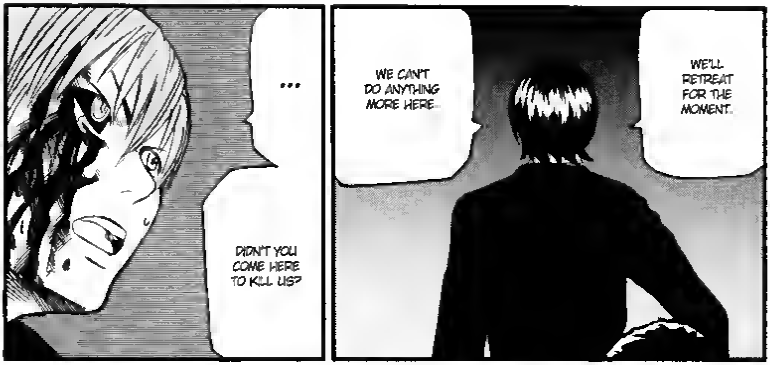
!!

I WONDER IF IT WILL LIKE HOW I TASTE?

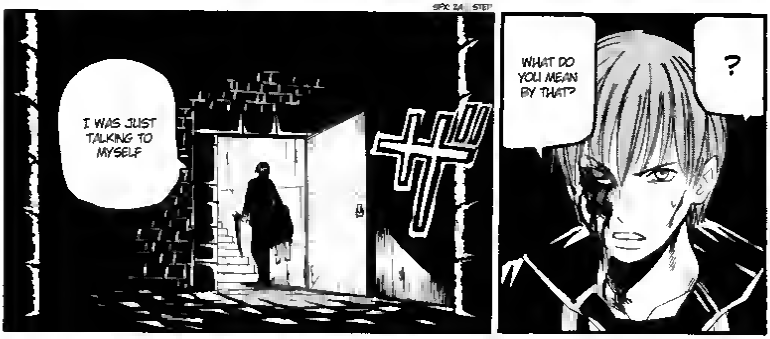
6
SFX. WE-KI CREAK
SFX. PAKIIN CRACK

LOOKS LIKE IT GOT A STOMACH ACHE.
SFX: BI-KI - CREAK
SFX: BI-KI - CREAK
SFX: BI-KI - CREAK
SFX: ZA - STE
...
SFX: GA-KUN - THUD
SFX: INI-NA - STRAY
...
!!

SFX. 斬 ; GRAB
ガシ
!
SFX. GU ; STAND
HERE WE GO
ガッ
8
SFX. GU ; STAND
ゲ…
WHERE DO YOU THINK YOU'RE GOING?
SFX. ZA ; STEP


...
DIDN'T YOU COME HERE TO KILL US?
WE CAN'T DO ANYTHING MORE HERE...
WE'LL RETREAT FOR THE MOMENT.

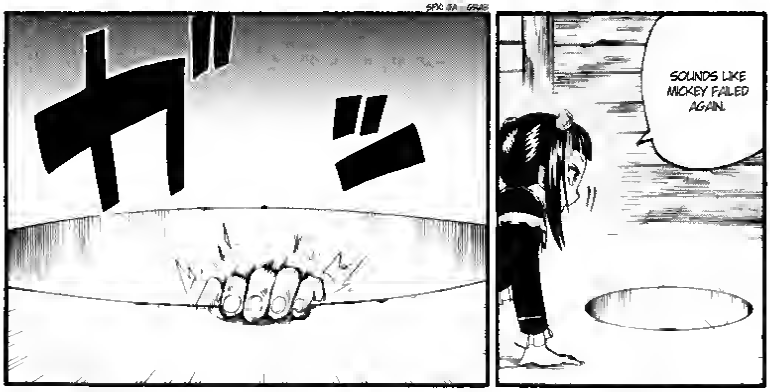
WELL, IF YOU INSIST ON GOING FORWARD, I WON'T STOP YOU
PERSONALLY, I'D LIKE YOU TO STAY ALIVE UNTIL I CAN KILL YOU, BUT...
I'LL SAVE THAT FOR THE NEXT TIME


I WAS JUST TALKING TO MYSELF
WHAT DO YOU MEAN BY THAT?
?

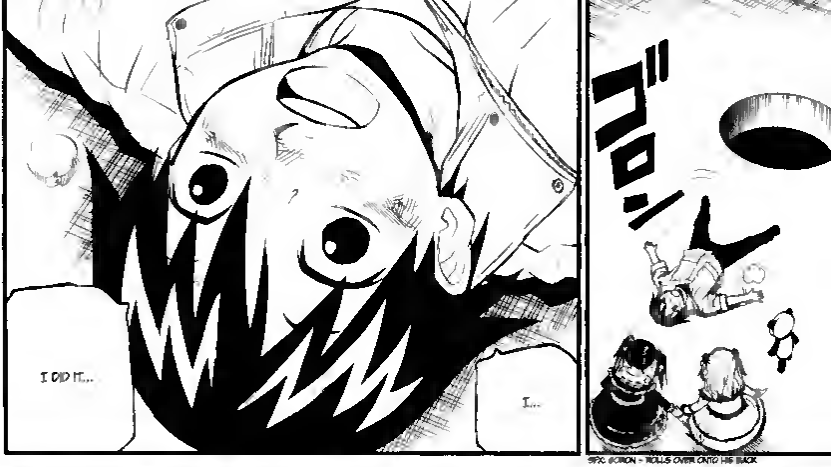
...

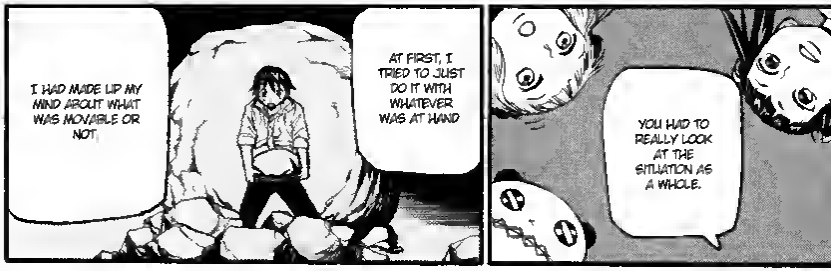
SFX: HA - RUN
ARE YOU OKAY?
SERI!
DON'T WORRY ABOUT ME JUST GET GOING, GONOJI.
IF HEADQUARTERS IS MOVING ON THIS, WE DON'T HAVE MUCH TIME.
I... I'M JUST RESTING...
HA!
I'M PROUD OF BEING STURDY
SFX: HA, HA - ROUGH BREATHING
ALL RIGHT.
...

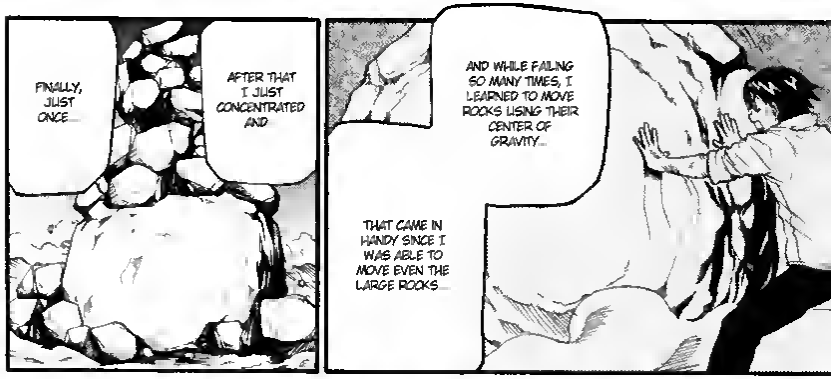
SFX: GARA-GARA... YOSUN... SKITTER, SKITTER... SMASH
!
ガラガラ…
ドスン


SFX: BA... GRAB
ガシ
SOUNDS LIKE MICKEY FAILED AGAIN.

SFX: ZU-ZU... CREEP
JUS
A LITTLE MORE
SFX: ZU-ZU-ZU... CREEP
SFX: BA... POP
UMPH!


I DID IT...
I...
GORON
SFX: GORON - ROLLS OVER ONTO HIS BACK


I HAD MADE UP MY MIND ABOUT WHAT WAS MOVABLE OR NOT.
AT FIRST, I TRIED TO JUST DO IT WITH WHATEVER WAS AT HAND
YOU HAD TO REALLY LOOK AT THE SITUATION AS A WHOLE.

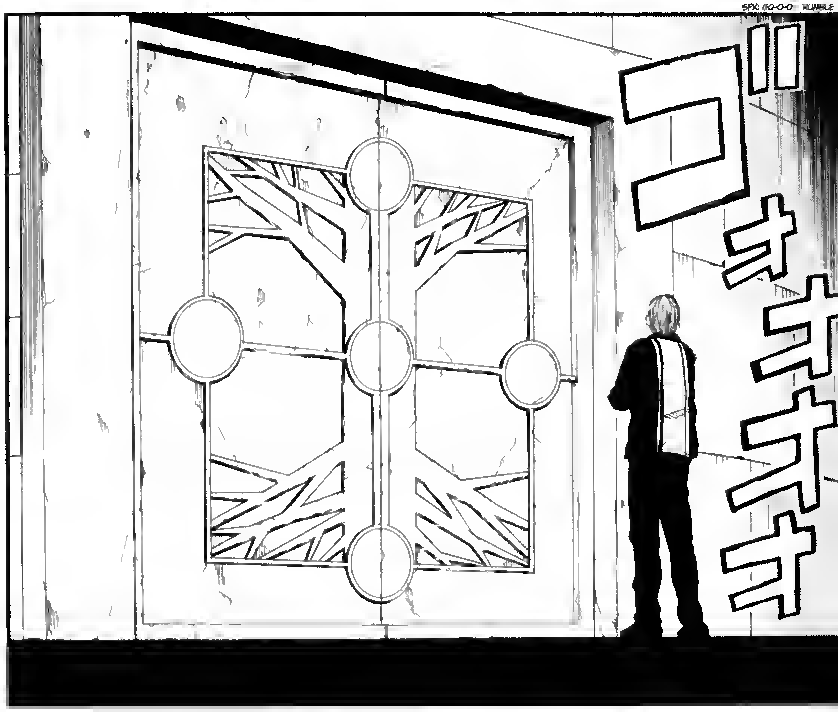

FINALLY, JUST ONCE...
AFTER THAT I JUST CONCENTRATED AND
AND WHILE FAILING SO MANY TIMES, I LEARNED TO MOVE ROCKS USING THEIR CENTER OF GRAVITY...
THAT CAME IN HANDY SINCE I WAS ABLE TO MOVE EVEN THE LARGE ROCKS...

I MANAGED TO CLIMB OUT!

IT WAS TOO FAST
チッ
THIS IS NOT GOOD
SFX: CH TSK (CLICKS TONGUE)
...
GOOD JOB MIORY!
YOUR REAL CHALLENGE IS FROM HERE!
AT FIRST IT'S EASY! IT'S REMEDIAL! BASIC!
NO ~ THING!
WHAT?
13
SFX: PA ...RUN
PLEASE LET ME REST...
WHA-? WAIT!
ナデ〜っ
SO, LET'S START CHALLENGE NO 2!

ザッ

SFX: ZA... STEP


SFX: GO-O-O... RUMBLE
ゴゴゴゴゴ

SFX: GU... PUSH
グッ
IS THIS THE FINAL DOORWAY ?
...

SFX: ZU-ZU-ZU ... DOOR OPENS WITH GRINDING SOUND

ズズズズズズ

SFX: GU-GU ... PUSH

グッ...

SFX: BAM! ... SLAM

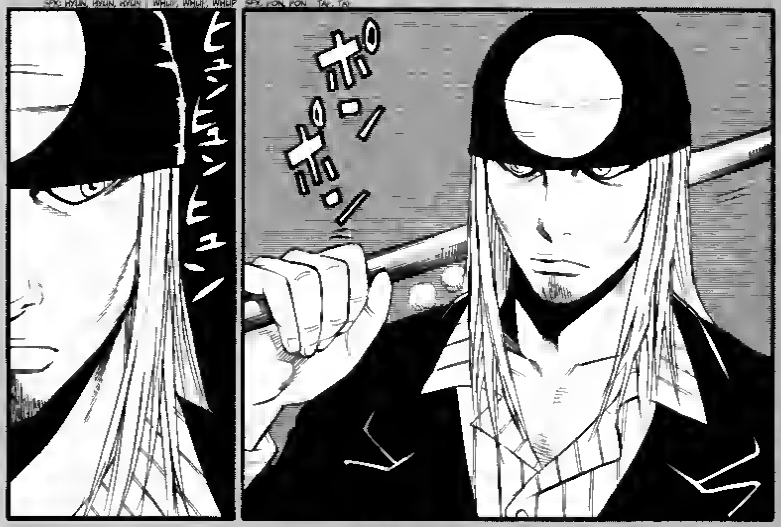
THIS IS...

ナ!!
ッ!!

ドゥ!

はなし
話
#HANASHI@IRCHIGHWAY.NET
WWW.HANASHI.ORG
PRESENTS
ダロガロ
VOLUME 05 CHAPTER 38
SCANS DRUID
PROOF YUURA & LEILA WINTERS
T/L BAMBOO-FLOWER
EDIT MACKNIGHT
QC DRUID & GIRSEJ

CHAPTER 39
CAPTURED

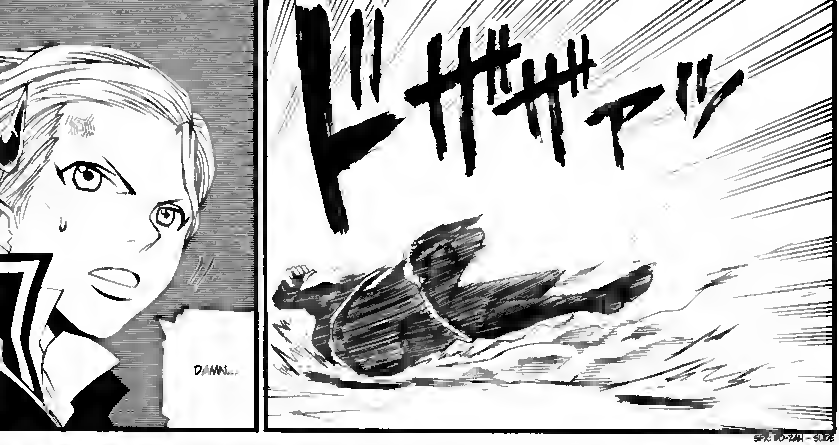

SFX: HYUN, HYUN, HYUN | WHUP, WHUP, WHUP
SFX: PON, PON, TA-, TA-
ヒュンヒュンヒュン
ポーン ポーン!!

SFX: HIEN
ヒュン

Chapter 39

Captured

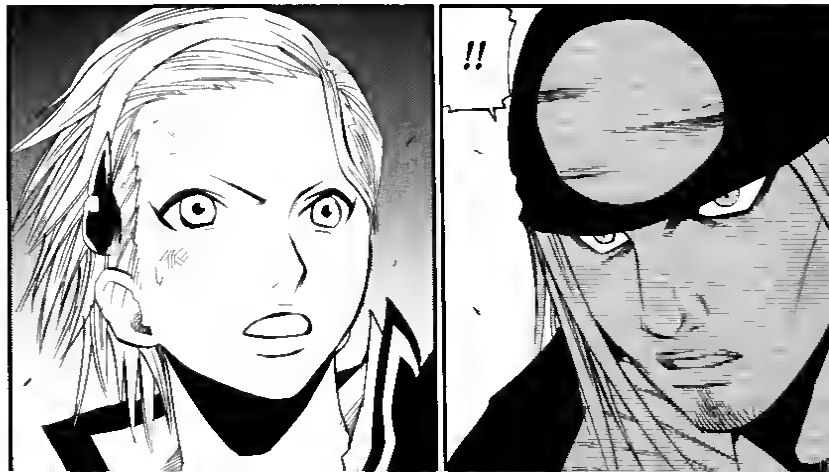
SCANS DRUID
PROOF YUURA & LEILA WINTERS
T/L BAMBOO-FLOWER
EDIT MACKNIGHT
QC GIRSEJ


DAMN...
SFX: BO-ZAH - SLIDE

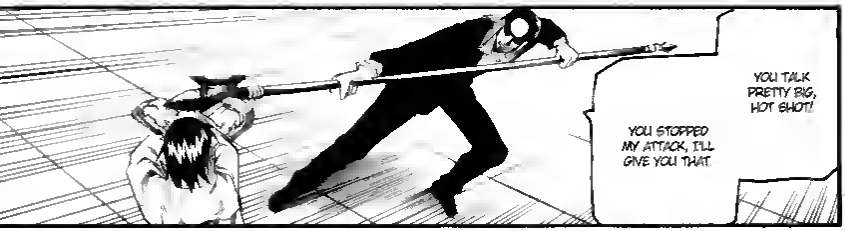
AS REFITS A MEMBER OF THE SHIROTSUME, YOU'RE PRETTY RESILIENT
THAT LOOK ON YOUR FACE IS SEXY, TOO, NAZUNA-CHI.
SFX: GOOOOOOO RUMBLING

SFX: GU-GUN WHOOSH
!!
YOU PICKED THE WRONG GUY TO FIGHT WITH!!
BUT...

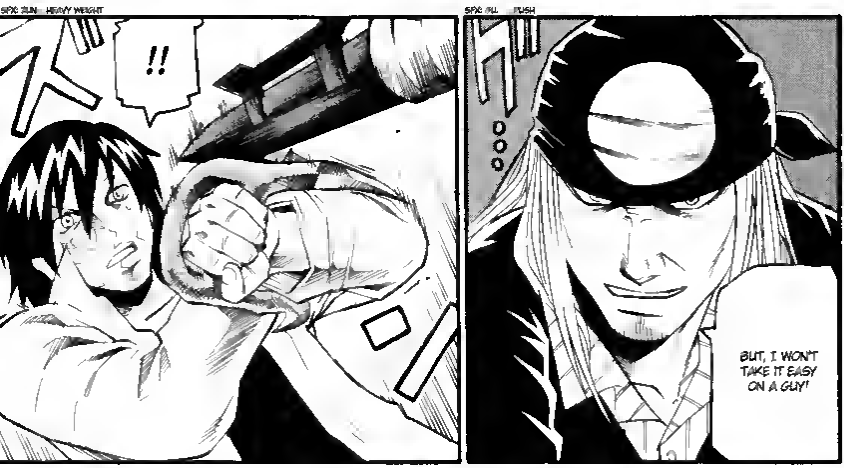
SHA-KIN CLANG!


!!

SFX: GU-GU-GU – TUGH

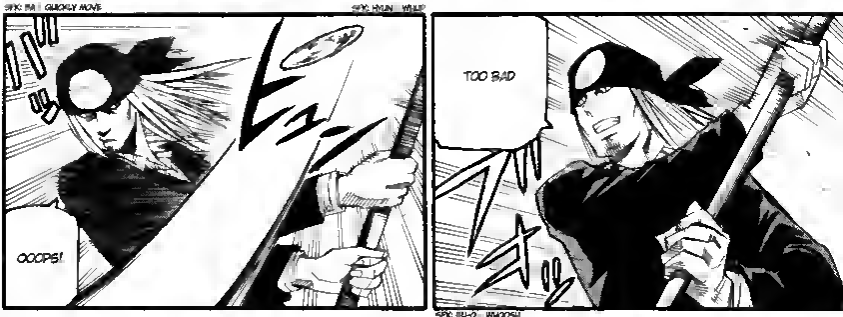


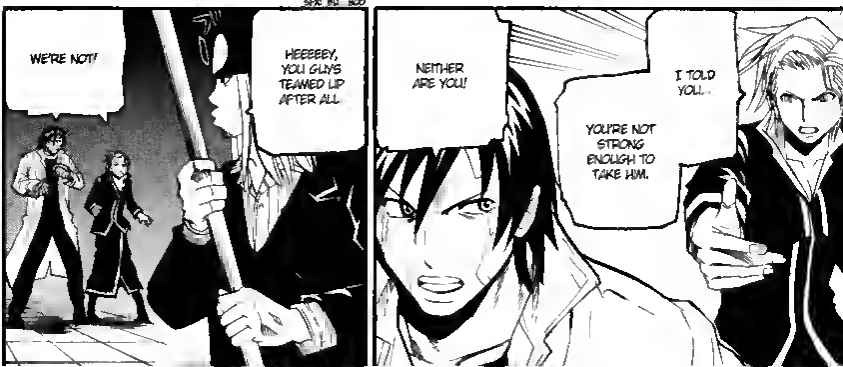
SFX: ZUN – HEAVY WEIGHT

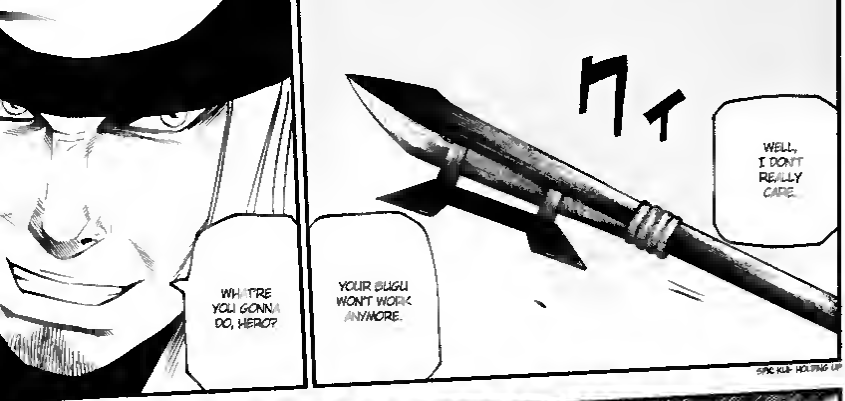


SFX: PU – TUSH

THE BUGUI ARE...
(TOP) SFX: SHIN... CLANG
(BELOW) SFX: SO-U... JUMP

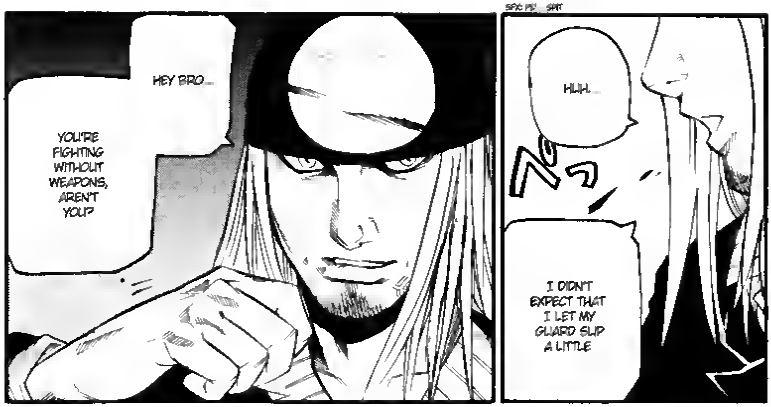

SFX: FU | QUICKLY MOVE
OOOPS!
SFX: HUN... WHIP
TOO BAD
SFX: BU-O... WHOOSH

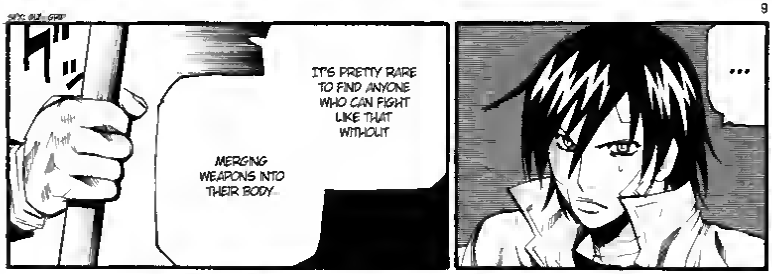

SFX: FU... BOO
WE'RE NOT!
HEEEEEY, YOU GUYS TEAMED UP AFTER ALL
NEITHER ARE YOU!
I TOLD YOU...
YOU'RE NOT STRONG ENOUGH TO TAKE HIM.


WELL, I DON'T REALLY CARE.
YOUR BUGU WON'T WORK ANYMORE.
WH TRE YOU GONN DO, HERO?
SFX: KLK- HOLDING UP

SFX: BA - STRUT
I DON'T NEED THE BUGU TO FIGHT!
SFX: HO-GOAH - WHAM!

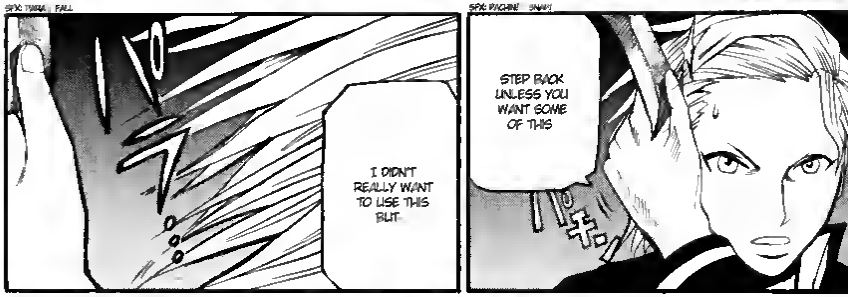
!!
SFX: BA-BA- DASH


HEY BRO...
YOU'RE FIGHTING WITHOUT WEAPONS, AREN'T YOU?
SFX: PU... SPIT
HUH...
I DIDN'T EXPECT THAT I LET MY GUARD SLIP A LITTLE


SFX: GU... GRIP
IT'S PRETTY RARE TO FIND ANYONE WHO CAN FIGHT LIKE THAT WITHOUT
MERGING WEAPONS INTO THEIR BODY
...

SFX: ZA | STEP
...
SORRY, I DIDN'T TAKE YOU SERIOUSLY BEFORE.
YOU'RE NOT GETTIN' ANOTHER CHANCE AT ME!

YOU AND YOUR ORDERS CAN.
LEAVE HIM TO ME.
HE WON'T FALL FOR THE SAME TRICK AGAIN.
!!
I DON'T WANT TO OWE YOU ANYTHING.

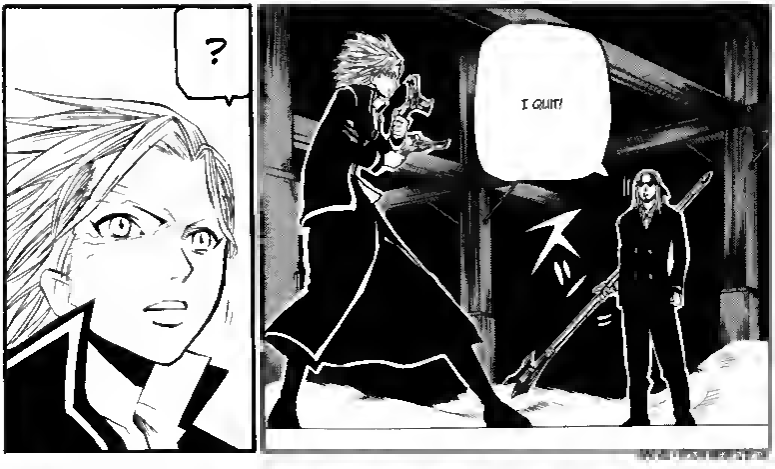

SFX: TWIRL FALL
I DIDN'T REALLY WANT TO USE THIS BUT.
SFX: PACHIN SNAP!
STEP BACK UNLESS YOU WANT SOME OF THIS

SFX: FUHON WOOSH
HUH?
SO, NAZUNA-CHAN'S READY TO GO ALL OUT, TOO.
?!

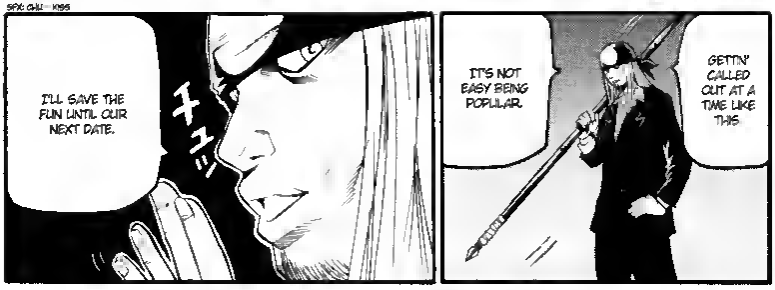
SFX: SUU - BREATH IN
SFX: BAGIN - SNAP!
SFX: PI-N - SNAP!

SFX: GOGOGOGOGO - RUMBLE

SFX: BUUUN - VIBRATION



SFX: CHU — KISS

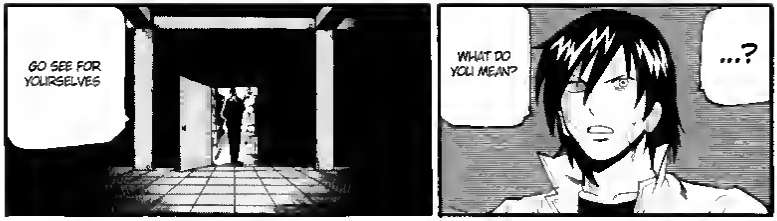


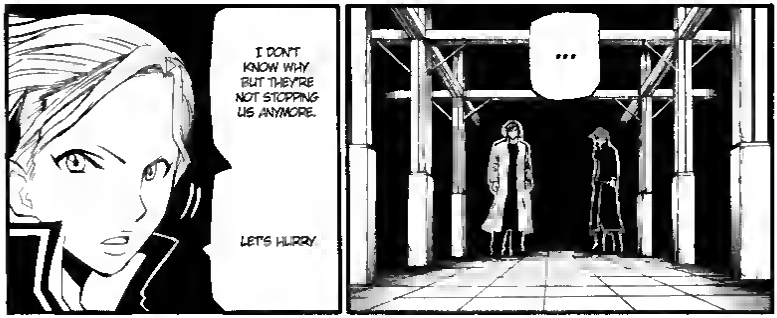
12

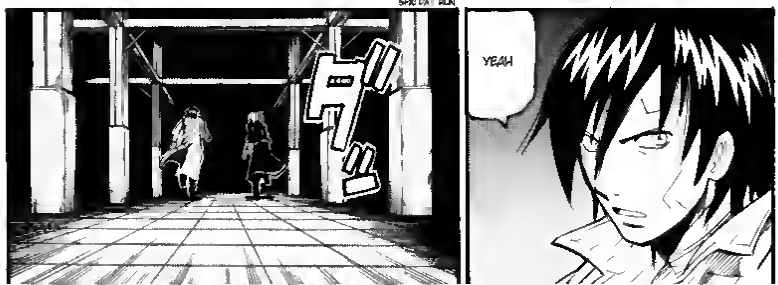
SFX: FA — STEP

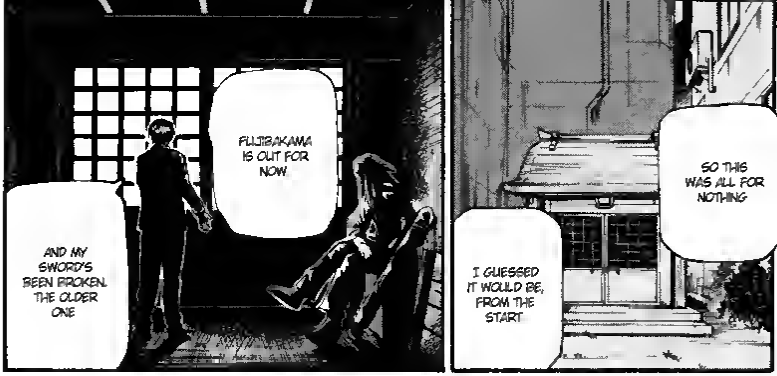
SFX: SU — PATS HAIR

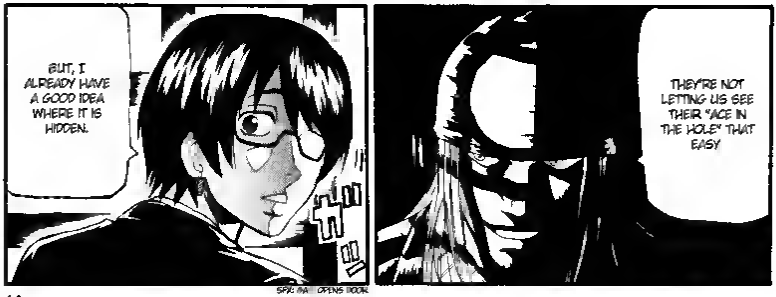
WILL YOU STILL BE ABLE TO STAY A HERO?
WHEN YOU KNOW THE TRUTH...


GO SEE FOR YOURSELVES
WHAT DO YOU MEAN?
...?


I DON'T KNOW WHY BUT THEY'RE NOT STOPPING US ANYMORE.
LET'S HURRY
...


YEAH

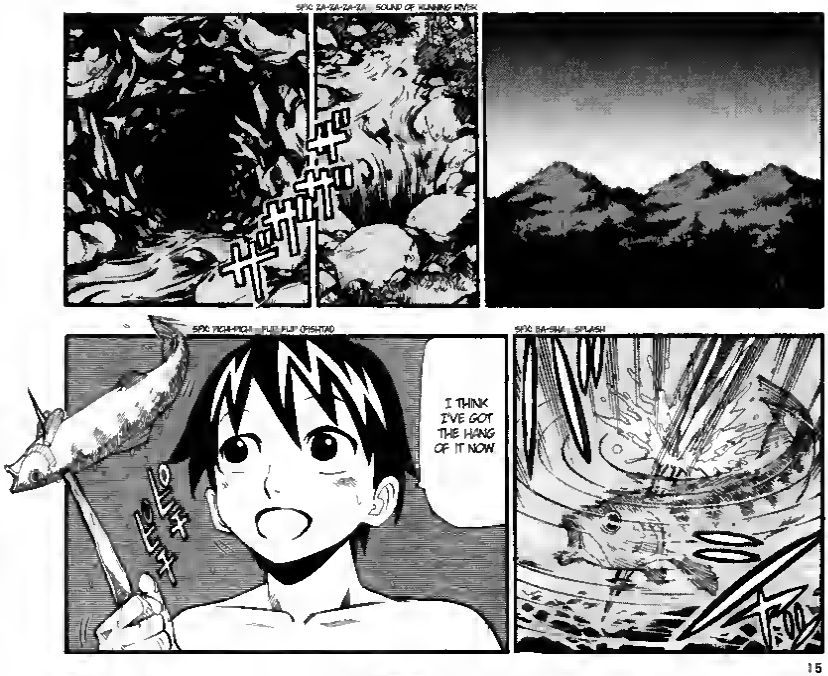

FUJIBAKAMA IS OUT FOR NOW
AND MY SWORD'S BEEN BROKEN. THE OLDER ONE
SO THIS WAS ALL FOR NOTHING
I GUESSED IT WOULD BE, FROM THE START



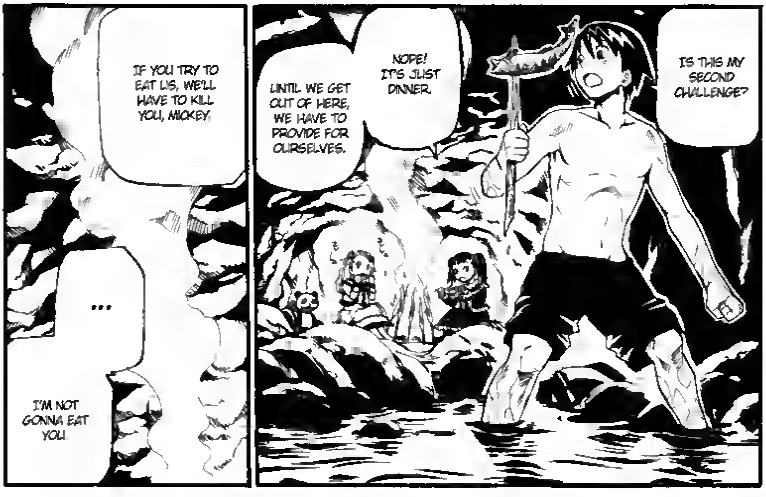
14

SPIC IWA OPENS DOOR

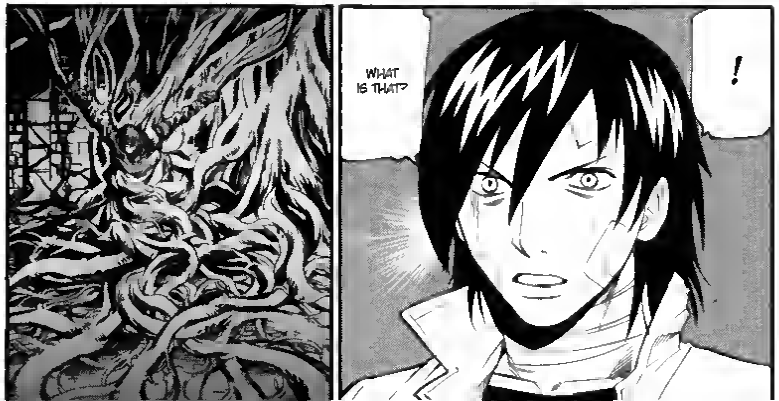
SPIC ZAN STEP'S OUT TOGETHER


SFX: ZA-ZA-ZA-ZA... SOUND OF RUNNING WATER
SFX: YOSHA!! FLIP FLIP CHISHIAO
I THINK I'VE GOT THE HANG OF IT NOW
SFX: BA-SHU... SPLASH

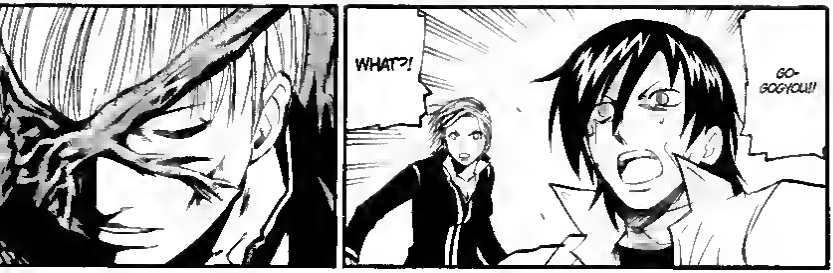
15


IS THIS MY SECOND CHALLENGE?
NOPE! IT'S JUST DINNER.
UNTIL WE GET OUT OF HERE, WE HAVE TO PROVIDE FOR OURSELVES.
IF YOU TRY TO EAT US, WE'LL HAVE TO KILL YOU, MICKEY.
...
I'M NOT GONNA EAT YOU.

PIC 68-5A = RUSTLE (DRY LEAVES)



ゴオオ


WHAT?!
GO-GOGYOU!!

WH, WHY...

SFX: SU-ON SMOOSH

SFX: GO-GO-GO-GO RUMBLE

はなし
話
#HANASHI@IRCHIGHWAY.NET
WWW.HANASHI.ORG
PRESENTS
ワンパンマン
ONE PUNCH MAN
VOLUME 05 CHAPTER 39
SCANS DRUID
PROOF YUURA & LEILA WINTERS
T/L BAMBOO-FLOWER
EDIT MACKNIGHT
QC DRUID & GIRSEJ

DAMN...
SFX. JI - SQUIRT
!!
SFX. GU-RA - SQUIRT
SFX. ZURU SLIP
...
KU... KUGA...?
GOGYOH, HANG ON!
CHAPTER 40
THE SOURCE OF THE POWER
SFX. GU GU WRIGGLE
!

#HANASHIOTACHIGHWAY.NET
SCAN_DRUID////
TL: BAMBOO-FLOWER
EDIT: GIRSEJ//
PROOF: YUURA'S
LEILA WINTERS
QC: GIRSEJ

CHAPTER 40
THE SOURCE OF THE POWER

SFX: GA! — GRAB

!!

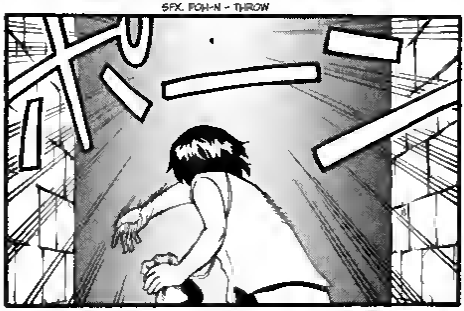
SFX: GU! - PULL

UGH...

イッ

THEY ABSORB YOUR POWER...
SFX: GISHI - CREAK
BE CARE-FUL!
IF THEY CATCH YOU...
SFX: BA! - SLASH
SFX: GU-GU - SQUEEZE
FX: KUI - SLIP
SHIT!
SFX: SAAA - PULLS BACK
...?
3
SFX: PA! - BREAK
ARE YOU OKAY?!

SFX. POH-N - THROW

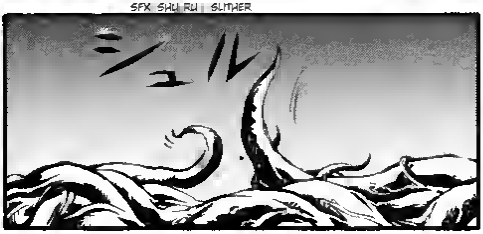


SFX. GO SO... GRAB

4

SFX. SU-RU | SLIP

SFX. SHU-RU | SLITHER



SFX. BA-BA-BA BA-BA - WRITHE

SFX: HYOI, HYOI - BECKONS

SFX: GU GYU, GYU - WRIGGLE

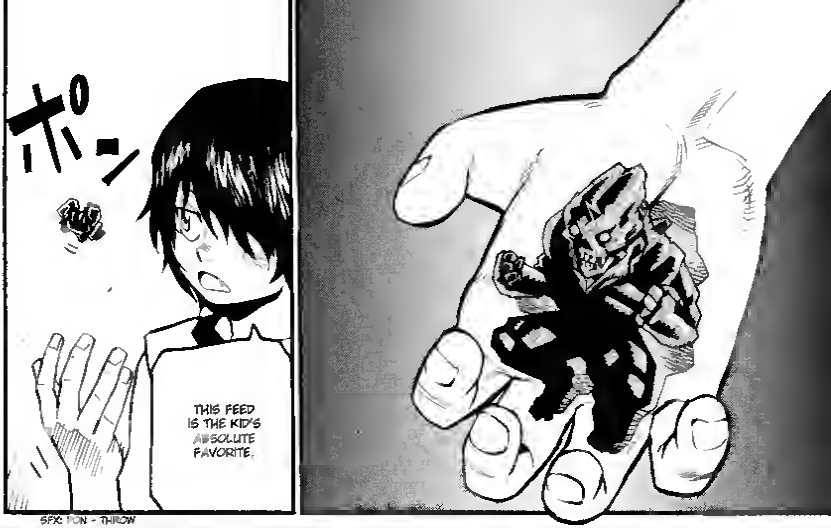
SFX: BAN! - BANG!

SFX: DA-DA-DA-DA-DA - RUN

SFX: ◎A-TAN - CLOSES DOOR

6

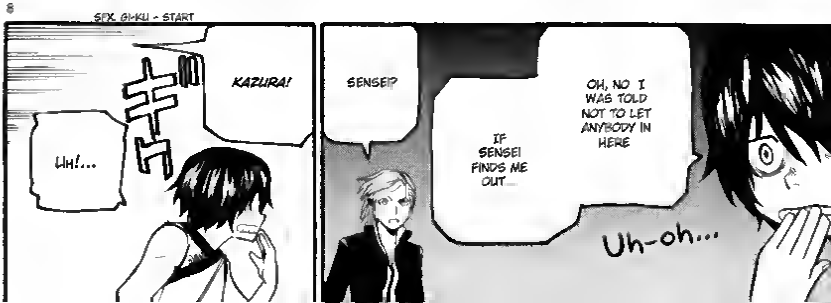
THEY'RE HIS FAVORITE SNACK
..
YOU PROBABLY SHOWED YOUR BUGU TO THE KID.
AREN'T YOU HUNTERS?
SEEDS?
ISN'T THIS A WAREHOUSE FOR OGRE SEEDS?
WHAT IS THAT TREE?
7
!
HERE!
YOU MEAN THIS?
ゴン
SFX. GO-SO!! GRAB



SFX: PON - THROW

SFX: PASHI - CATCH

SFX: GI-KU - START

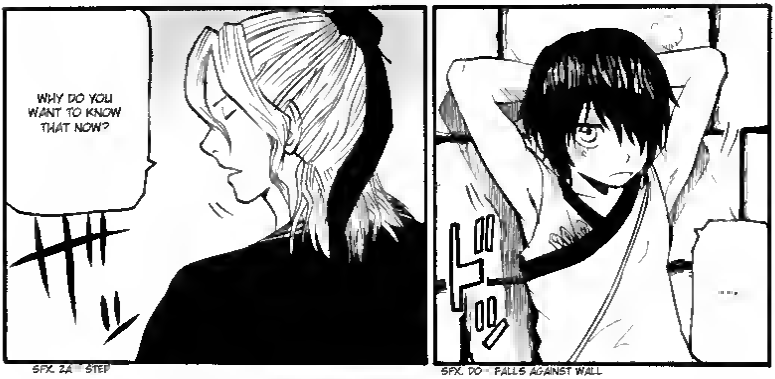


!!
WHY ARE THERE HUNTERS HERE?
9
SFX: ORO ORO : WORRIED
...
HAZE-SENSEI, THESE GUYS WERE BEING MEAN TO THE KID
SO, I DIDN'T HAVE A CHOICE AND I CALLED THEM HERE
キョロ キョロ

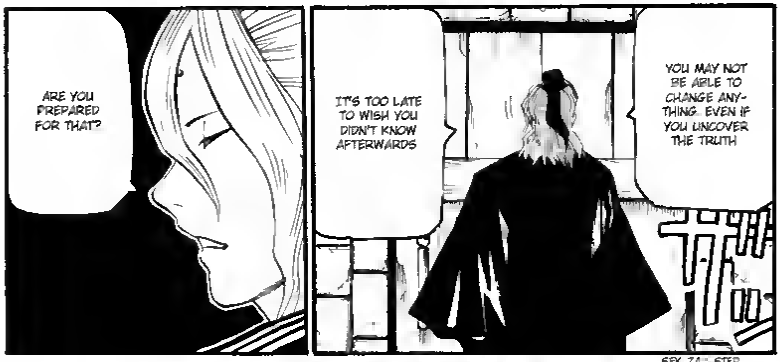
WHAT DO YOU WANT?
YOU ARE HERE WITHOUT AUTHORIZATION.

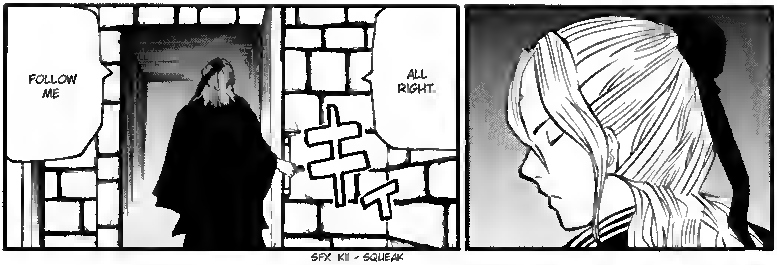
WE CAME TO FIND THE ANSWER TO THAT.
WHAT IS A HUNTER?
THERE ARE OGRE SEEDS HERE
SFX. SU | RAISES ARM

10

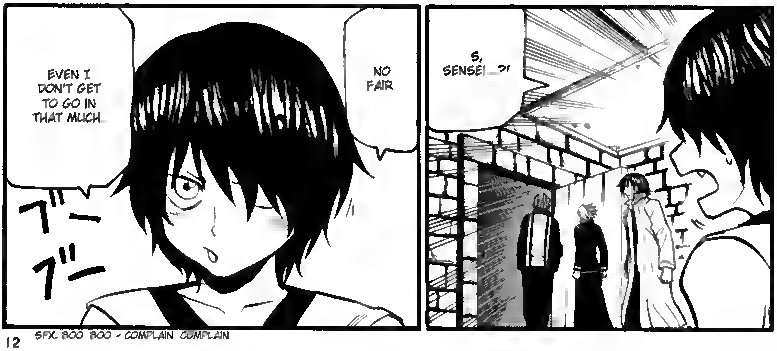

WHY DO YOU WANT TO KNOW THAT NOW?
SFX. ZA ~ STEP
SFX. DO ~ FALLS AGAINST WALL
...

?
THE TRUTH IS CRUEL AT TIMES

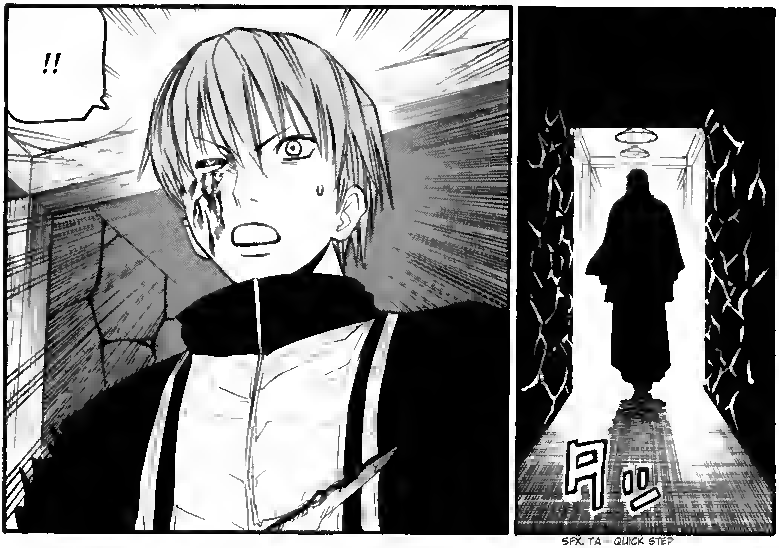

ARE YOU PREPARED FOR THAT?
IT'S TOO LATE TO WISH YOU DIDN'T KNOW AFTERWARDS
YOU MAY NOT BE ABLE TO CHANGE ANYTHING. EVEN IF YOU UNCOVER THE TRUTH
SFX ZA- STEP



SFX KII - SQUEAK



12 SFX BOO BOO - COMPLAIN COMPLAIN



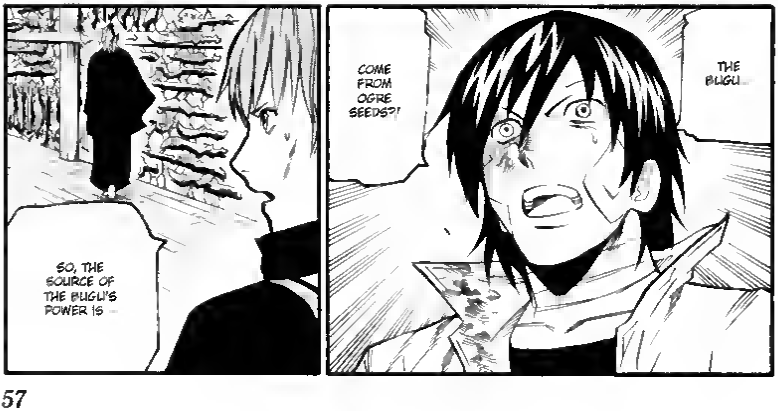
SFX TA - QUICK STEP

SFX: KA-TA — CLICK

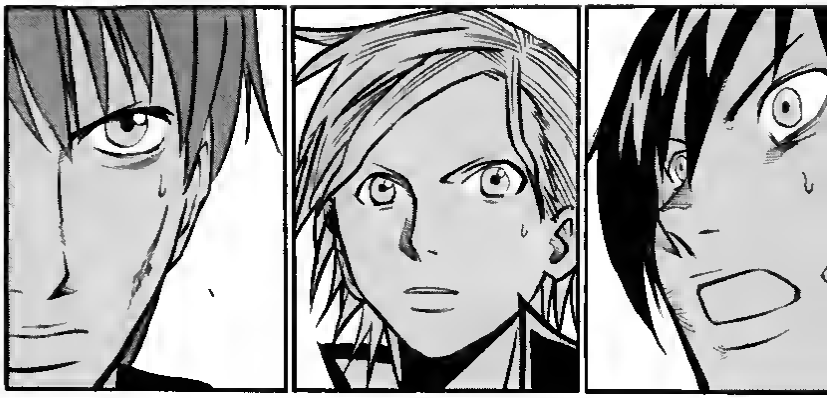
14

THE BUGU MADE FROM THE TREE THAT FED ON OGRE SEEDS.
ARE THE ONLY THINGS CAPABLE OF DESTROYING THE BODIES OF OGRES.

15


THE BUGU...
COME FROM OGRE SEEDS?!
SO, THE SOURCE OF THE BUGU'S POWER IS...

THE POWER OF THE OGRES
CORRECT.

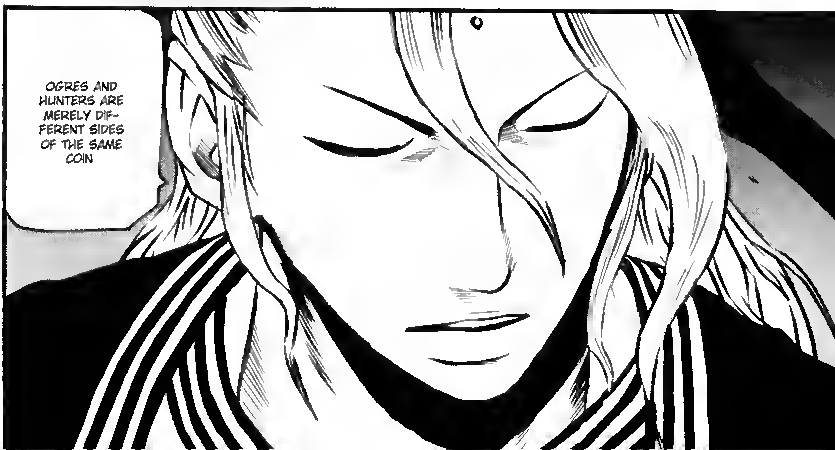


SFX. ZA - STEP

HUNTERS ARE GIVEN THE BUGU
IN ORDER TO OVER-TURN THAT NATURAL ORDER
NORMALLY, HUMANS CANNOT WIN AGAINST OGRES WHO ARE OUR NATURAL ENEMIES
ZU-

THAT IS THE SHINSHOKU.*
IT CAUSES THE PHYSICAL AND MENTAL POWERS OF THE HUNTER TO INCREASE DRAMATICALLY...
WILL EVENTUALLY ENTER THE BODY OF THE HUNTER.
THE OGRE'S POWERS THAT HAVE BEEN ABSORBED INTO THE BUGU...
*T/L NOTE: SHINSHOKU TRANSLATES AS EROSION. THE HUNTERS' MINDS AND BODIES ARE BEING "ERODED" AND REPLACED BY THE BUGU.
...
HOWEVER, THERE IS, INEVITABLY, A PRICE FOR GOING AGAINST THE LAWS OF NATURE.
17
ONCE A HUNTER REACHES THAT STATE, HE IS NO LONGER HUMAN--
EVENTUALLY, HE WILL LOSE CONTROL OF HIMSELF.
WILL START TO SHOW CHANGES IN HIS APPEARANCE AND BODY...
THE HUNTER, WHO IS TAKEN OVER BY THE SHINSHOKU,

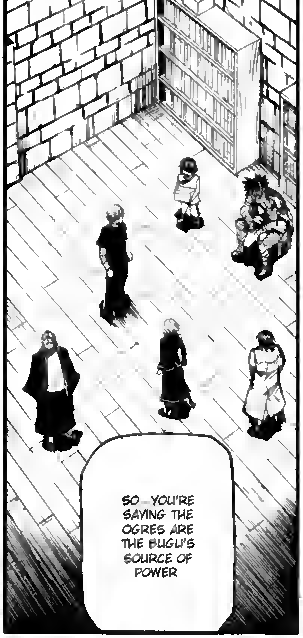
IN OTHER WORDS, BOTH HUNTERS AND OGRES ARE THE SAME


OGRES AND HUNTERS ARE MERELY DIF-FERENT SIDES OF THE SAME COIN

STILL LOOKING FOR TRANSLATORS!
-GIRSEJ

CHAPTER 41
REVIVED

#HANASHIORCHIGHWAY.NET
SCAN: JULID
TL: BAMBOO-FLOWER
EDIT: GIRSEJ
PROOF: YUURA &
LEILA WINTERS
QC: GIRSEJ

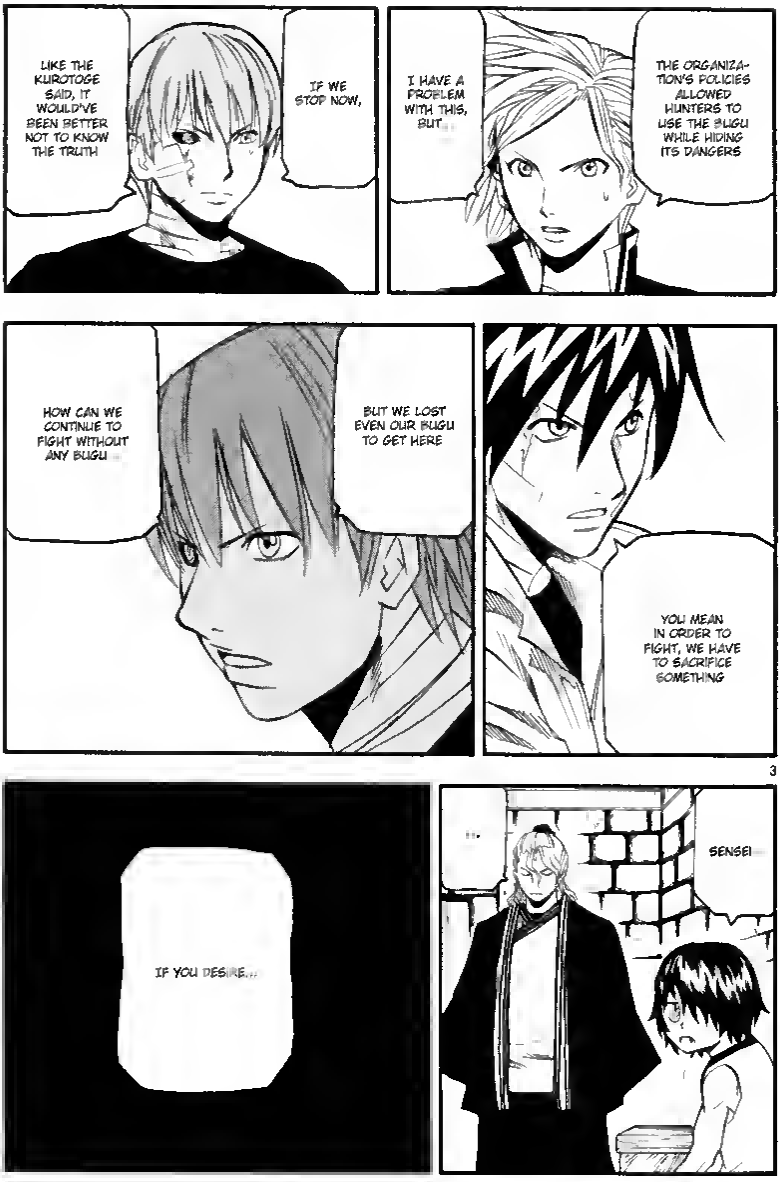

SO... YOU'RE SAYING THE OGRES ARE THE BUGLI'S SOURCE OF POWER

I SEE...

HOW IRONIC...
AS MY POWER INCREASED, I COULD TELL I WAS BECOMING CLOSER TO A MONSTER

...

...END UP BECOMING OGRES THEM-SELVES
HUNTERS, WHOSE JOB IT IS TO DESTROY THE OGRES...


LIKE THE KUROTOGE SAID, IT WOULD'VE BEEN BETTER NOT TO KNOW THE TRUTH
IF WE STOP NOW,
I HAVE A PROBLEM WITH THIS, BUT...
THE ORGANIZATION'S POLICIES ALLOWED HUNTERS TO USE THE BUGU WHILE HIDING ITS DANGERS
HOW CAN WE CONTINUE TO FIGHT WITHOUT ANY BUGU...
BUT WE LOST EVEN OUR BUGU TO GET HERE
YOU MEAN IN ORDER TO FIGHT, WE HAVE TO SACRIFICE SOMETHING
3
IF YOU DESIRE...
...
SENSEI...

!!
I WILL GIVE YOU NEW BUGU WEAPONS.

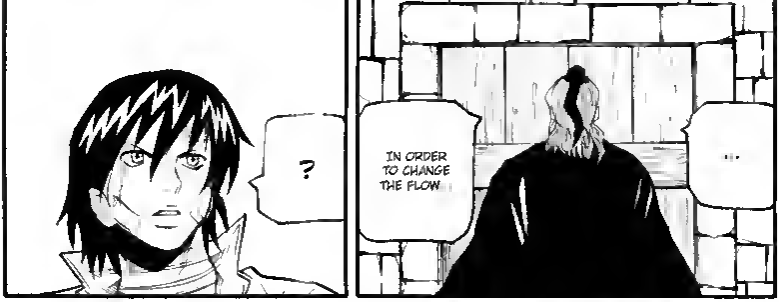
IF YOU'RE PREPARED TO ACCEPT THE CONSE-QUENCES
THEY'RE ALSO MORE DANGER-OUS

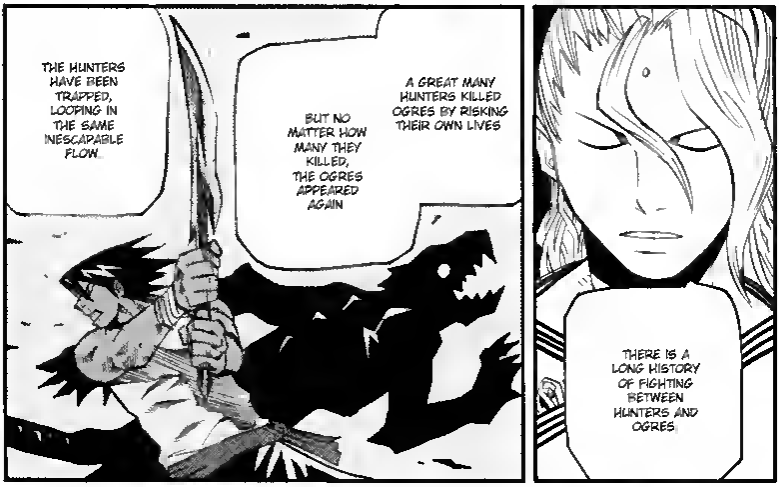
BUT THEY'RE MORE POW-ERFUL THAN NORMAL BUGU.
I HAVEN'T FULLY TESTED THEM YET.

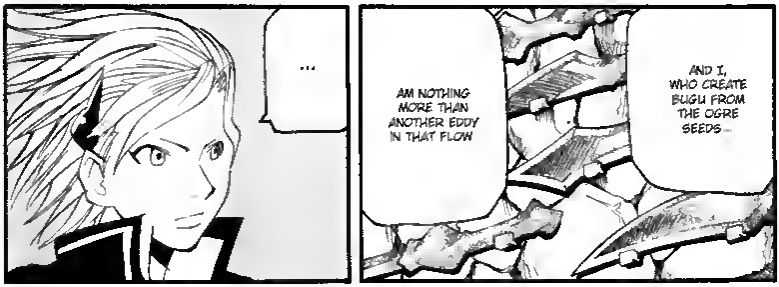
4

TOO LATE TO THINK ABOUT THAT NOW!

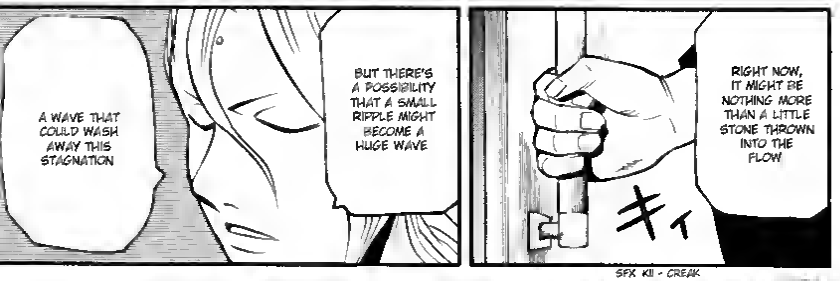
NOW THAT WE'VE BECOME ENEMIES TO HEADQUARTERS, WE CAN'T AVOID FIGHTING THEIR ASSASSINS.
AND WE HAVEN'T FINISHED WITH KURO EITHER.
BUT HIGHER BEINGS WHO ARE ORGANIZING THEM.
FROM NOW ON, WE WON'T JUST BE CHASING OGRES
YOU CAN WAIT HERE.
IT WILL TAKE TIME TO ADJUST THE BUGU
I UNDERSTAND
...
5
WHY DID YOU DECIDE TO HELP US?
KNOWING THAT HEADQUARTERS IS AFTER US
HAZE-SENSEI


?
IN ORDER TO CHANGE THE FLOW
...


THE HUNTERS HAVE BEEN TRAPPED, LOOPING IN THE SAME INESCAPABLE FLOW.
BUT NO MATTER HOW MANY THEY KILLED, THE OGRES APPEARED AGAIN
A GREAT MANY HUNTERS KILLED OGRES BY RISKING THEIR OWN LIVES
THERE IS A LONG HISTORY OF FIGHTING BETWEEN HUNTERS AND OGRES.


...
AM NOTHING MORE THAN ANOTHER EDDY IN THAT FLOW
AND I, WHO CREATE BUGU FROM THE OGRE SEEDS...

SOMETHING HAS JUMPED IN FROM THE OUTSIDE FOR THE FIRST TIME.
HOWEVER, INTO THAT CLOSED LOOP,


A WAVE THAT COULD WASH AWAY THIS STAGNATION
BUT THERE'S A POSSIBILITY THAT A SMALL RIPPLE MIGHT BECOME A HUGE WAVE
RIGHT NOW, IT MIGHT BE NOTHING MORE THAN A LITTLE STONE THROWN INTO THE FLOW.
キィ

SFX KII - CREAK

SFX: GUUU… ZZZZ
HE'S SLEEPING REALLY DEEPLY, SUZUNA
HE MUST HAVE BEEN REALLY TIRED, SUZUSHIRO
7"
WE CAN'T TAKE HIS OGRE STAMINA LIGHTLY.
WE CAN'T HAVE HIM FINISHING TOO FAST
BUT IT DOES NEED A LOT OF STAMINA.
THE TRAINING'S OLD-FASHIONED,
YES, LET'S.
STARTING TOMORROW, LET'S MAKE HIM DROP THE PACE A LITTLE MORE.

MUMBLE...
SFX: ZA... STEP
?
...MMM!?

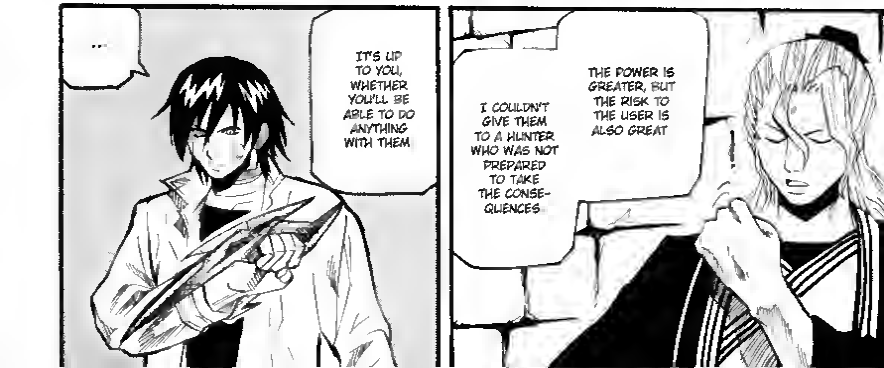
YOU!
LONG TIME NO SEE.
ZAKURO!!
ZA...
SFX: BA— ROLL OVER
SO I WAS SLEEP-ING!
I GOT SUPER TIRED,
WH-WHERE HAVE YOU BEEN?

I DIDN T EVEN HAVE ENOUGH POWER LEFT TO TALK TO YOU.
I DID TOO MUCH.
TIRED?
HOW COME?
12
WHAT ARE YOU TALKING ABOUT?
THAT...?
THAT... DANGEROUS TO ME AND YOU.
YOU, TAKE CARE OF THINGS BY YOURSELF FROM HERE
I'M OKAY.
YOU REST.
But, I thought I heard something before I lost consciousness
That...? What are you talking about? I don't remember anything after I got upset

IS IT GOOD NEWS?
..TELL ME WHAT?
SO I CAN TELL YOU.
BUT I FINALLY WOKE UP.
WHAA-AA---!
BAD NEWS, I KNEW IT!!
BE CAREFUL.
DANGER, COMING.

HOW DOES IT FEEL?

IT'S AS IF THE BUGU ITSELF IS A SEPARATE LIFEFORCE
THIS POWER, OVERFLOW-ING...

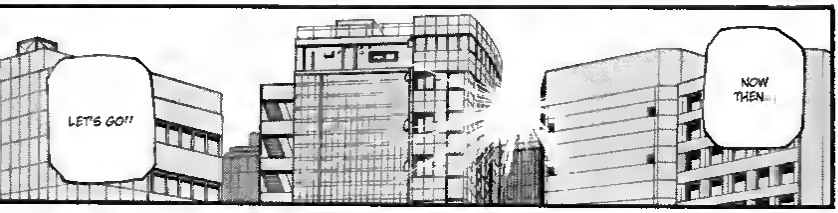

...
IT'S UP TO YOU, WHETHER YOU'LL BE ABLE TO DO ANYTHING WITH THEM.
I COULDN'T GIVE THEM TO A HUNTER WHO WAS NOT PREPARED TO TAKE THE CONSE-QUENCES.
THE POWER IS GREATER, BUT THE RISK TO THE USER IS ALSO GREAT

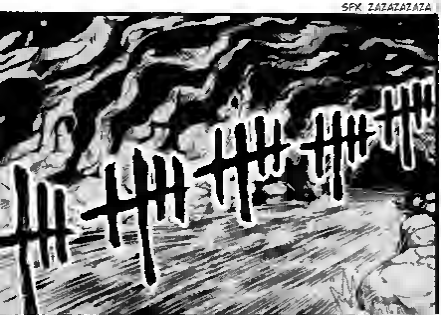
YOU NEED TO TAKE CARE OF YOUR OWN BODIES FIRST.
DO YOU UNDER-STAND?

KAZUKA!
'S RIGHT!!
SENSEI MADE THEM SPECIALLY, SO USE IT WITH RESPECT!

YES

15

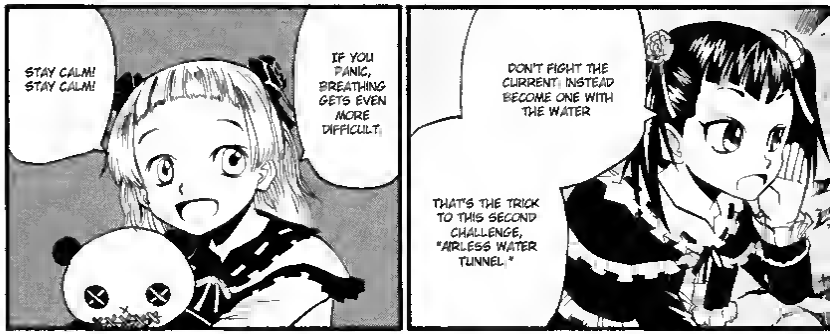

LET'S GO!!
NOW THEN...


SFX ZAZAZAZAZA
RUSHING CURRENT

SFX: ZA-BA - SPLASH!

SFX: GOOOOOOO - ROARING

SFX: GOOOOOOO - ROARING


STAY CALM! STAY CALM!
IF YOU PANIC, BREATHING GETS EVEN MORE DIFFICULT.
DON'T FIGHT THE CURRENT. INSTEAD BECOME ONE WITH THE WATER
THAT'S THE TRICK TO THIS SECOND CHALLENGE, "AIRLESS WATER TUNNEL."

SFX: DO-DO DO-DO - WATER BEATING THE ROCKS

SFX: HA, HA - HARD BREATHING

SFX. BUKU, BUKU = BUBBLE BUBBLE

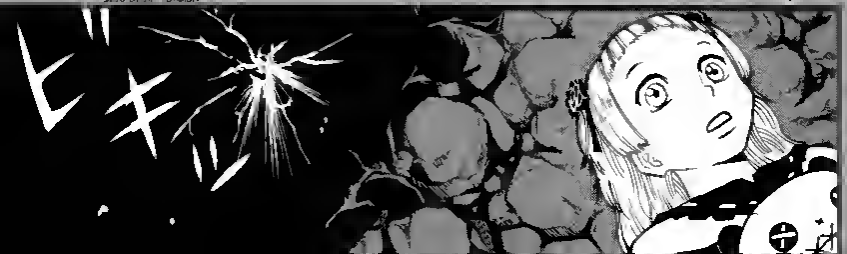
SFX. GOOOOOOO = ROAR

はなし
話
#HANASHI@IRCHIGHWAY.NET
WWW.HANASHI.ORG
PRESENTS
クロボウロ
VOLUME 05 CHAPTER 41
SCANS DRUID
T/L BAMBOO-FLOWER
EDIT GIRSEJ
PROOF YUURA &
LEILA WINTERS
QC GIRSEJ
YAY, THEY'VE LEVELLED UP ;D
-GIRSEJ

CHAPTER 42 RELEASE
Don't panic, keep calm.
Go with the flow and become one with the water!
How far does this tunnel go?
I can't breathe.
SFX GOOOOO ~ ROAR

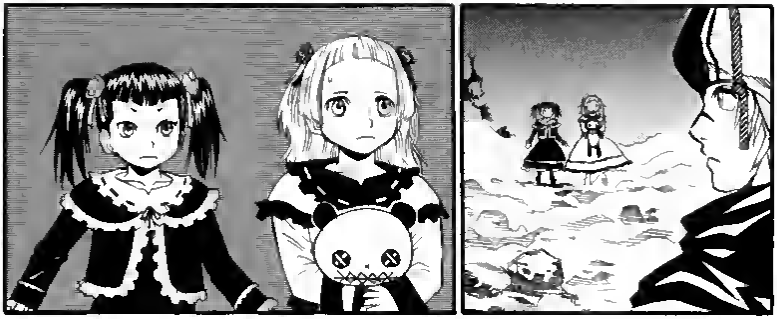
I'll definitely reach my goal!!
Further ahead, where this water begins...

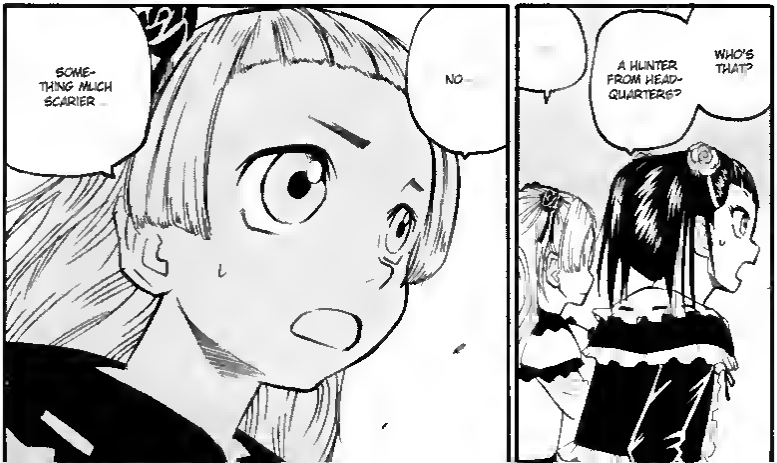
WE NEED MORE TIME
LET'S INCREASE THE FLOW, SO MIKI CAN'T FINISH SO EASILY
SFX BIKI ~ CRACK
SFX ZA BAH SPLASH


ヒビキ

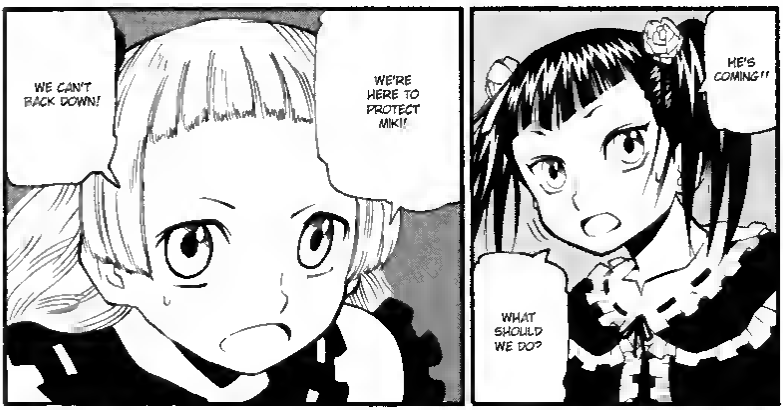
!!
SFX: DO-GOH! - RUSH!
SFX: GO-GO - RUMBLE
SFX: GO-GO - GLUG (AND)
SFX: DO-DO-DO-DO-DO-DO-DO - ROOOOOOAR!
!!
An earthquake?!
2
SFX: BA - TURN
?!

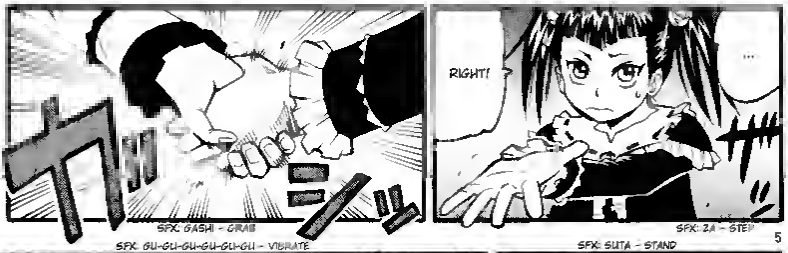
#HANASHI@IRCHIGHWAY.NET
SCAN: DRUID
T/L: BAMBOO-FLOWER
EDIT: GIRSEJ
PROOF: YUURA'S
LEILA WINTERS
QC: GIRSEJ

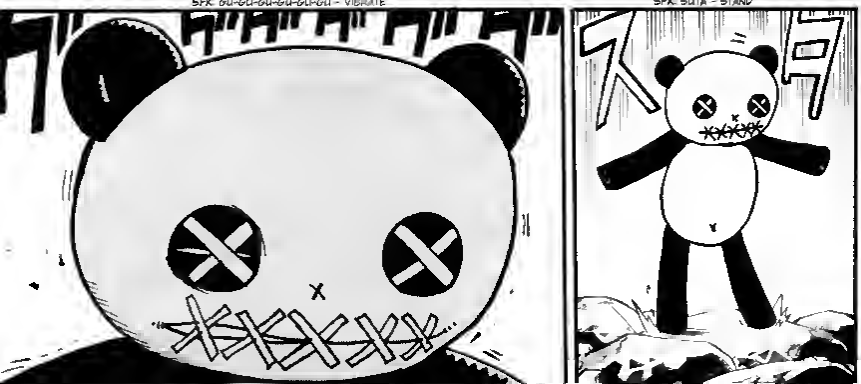


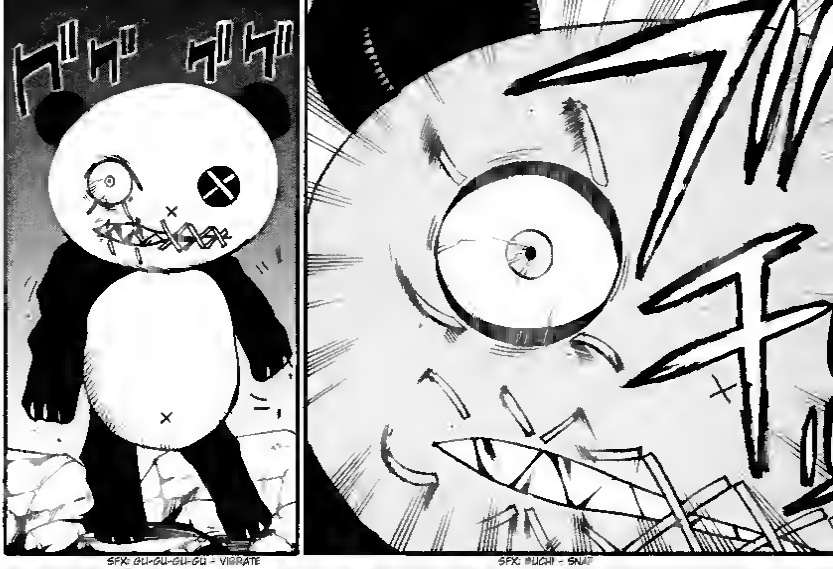

SOME-
THING MUCH
SCARIER...
NO...
A HUNTER
FROM HEAD-
QUARTERS?
WHO'S
THAT?

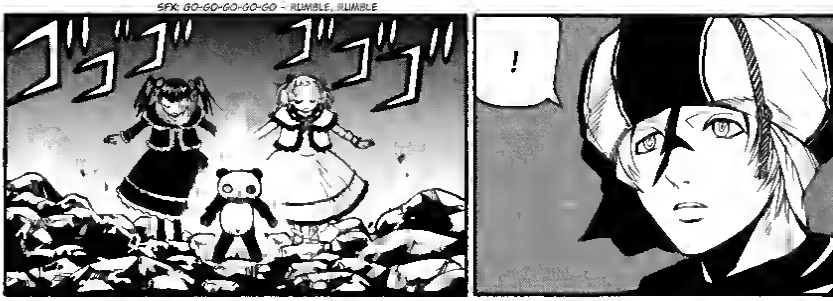
SFX: ZA – STEP

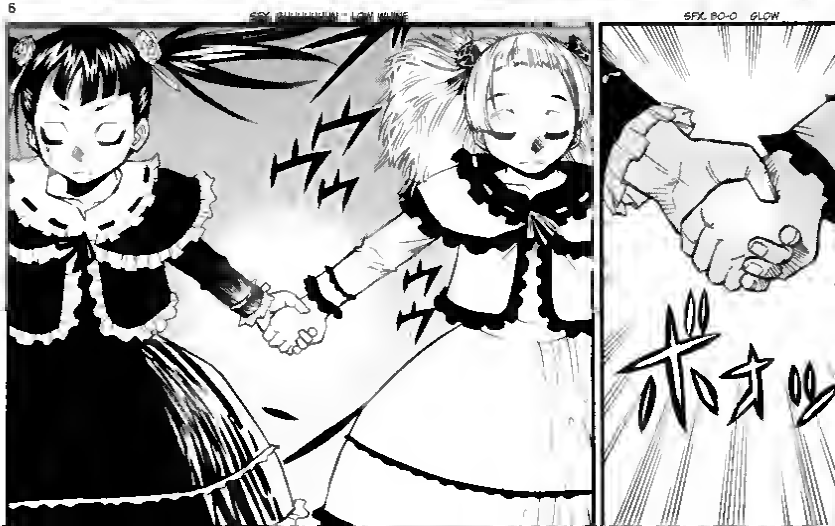

WE CAN'T BACK DOWN!
WE'RE HERE TO PROTECT MIKI!
HE'S COMING!!
WHAT SHOULD WE DO?


SFX: GASHI – GRAB
SFX: GU-GU-GU-GU-GU-GU – VIBRATE
RIGHT!
...
SFX: ZA – STEP


SFX: SUTA – STAND


SFX: GU-GU-GU-GU - VIBRATE
SFX: BUCHI - SNAP

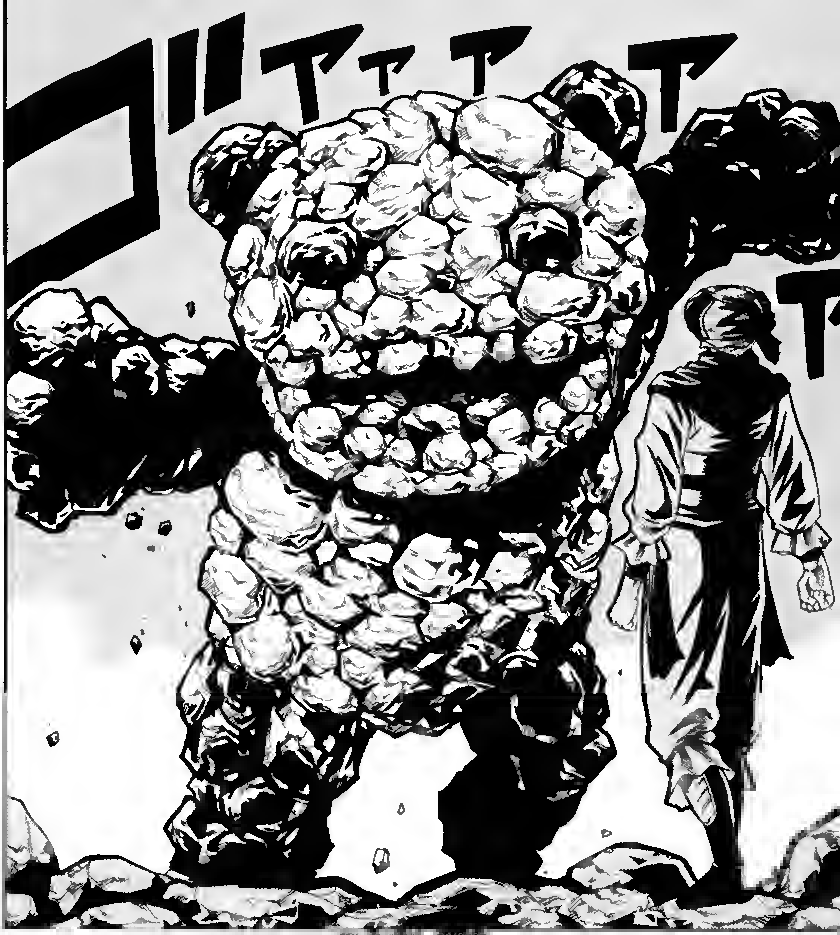

SFX: GO-GO-GO-GO-GO - RUMBLE, RUMBLE
!


SFX: SHIIIIIIIIN - LOW WHINE
SFX: BO-O GLOW

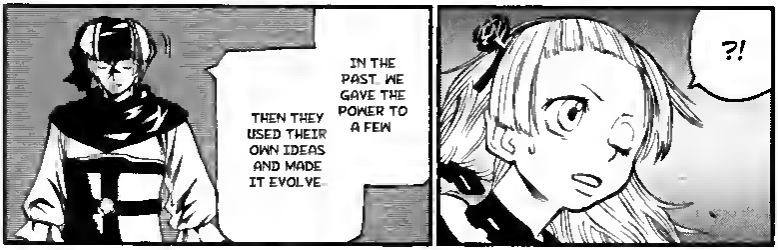
SFX: DO - SMASH
SFX: GURA - TI

SFX: DO-GA-GA-GA - TUMBLE
SFX: GORO GORO - ROLL

SFX: GO-GO-GO-GO - RUMBLE
SFX: GO-GO - RUMBLE

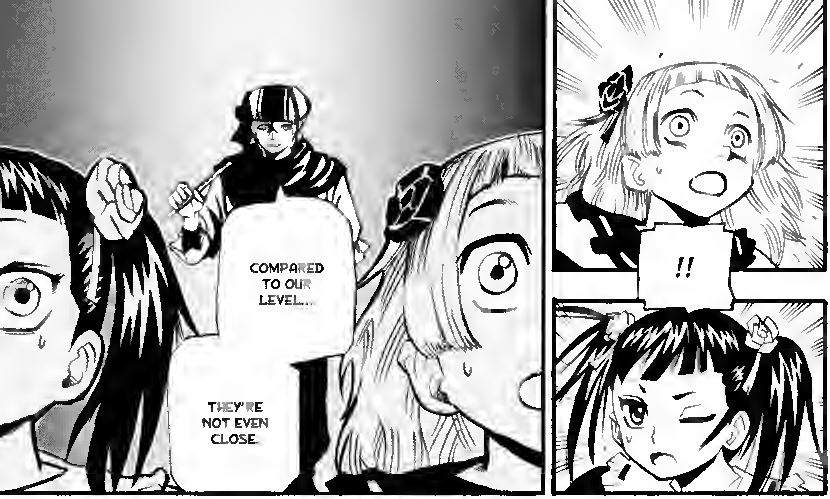

SFX: GO-AHHH + KRRRRR

THAT ONE CAN USE THE POWER IN THIS WAY...!
THIS IS A SURPRISE
WELL...


THEN THEY USED THEIR OWN IDEAS AND MADE IT EVOLVE
IN THE PAST, WE GAVE THE POWER TO A FEW
?!

SFX: BI-GIII — CRUMBLE
ビギィ
HUMANS ARE SUCH CLEVER CREATURES.
BUT...
SFX: KU-OH — ROAR
クオォ

THEY'RE
JUST CATTLE,
AFTER ALL.

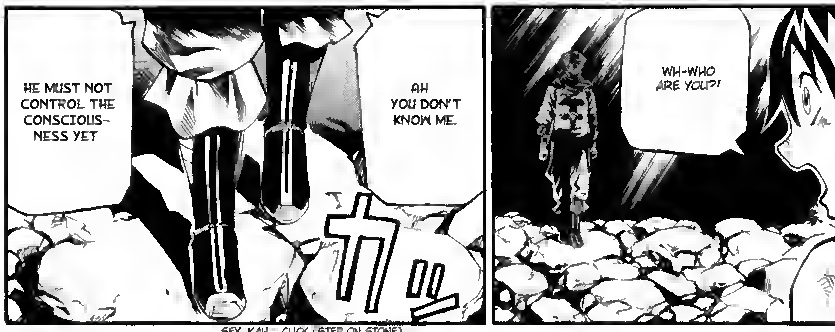


SFX: SU – HOLDS FLUTE TO LIPS

SFX: B – TURN

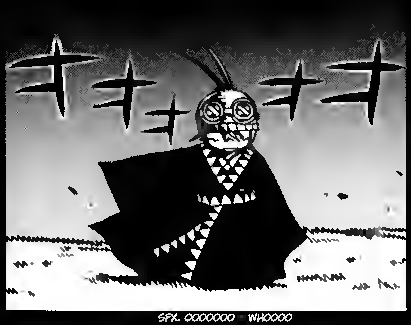
SFX: BATAN CUE = OUT LIKE A LIGHT
バタン キュー
SFX: SU = STOP
I DON'T LIKE TO KILL NEEDLESSLY.
12
SFX: BOKO = POP
ボコ

SFX: DOSA / THUMP
HUFF...
HUFF...
WHEW!!
SFX: GARA / CRUNCH
ANYWAY...
WHAT HAPPENED?
THE TUNNEL COLLAPSED AND I THOUGHT I WAS GONNA DIE.
THAT WAS A SHOCK
13
SFX: GARA / CRUNCH
!
HEEEY!
WHERE DID THAT PAIR OF GIRLS GO?

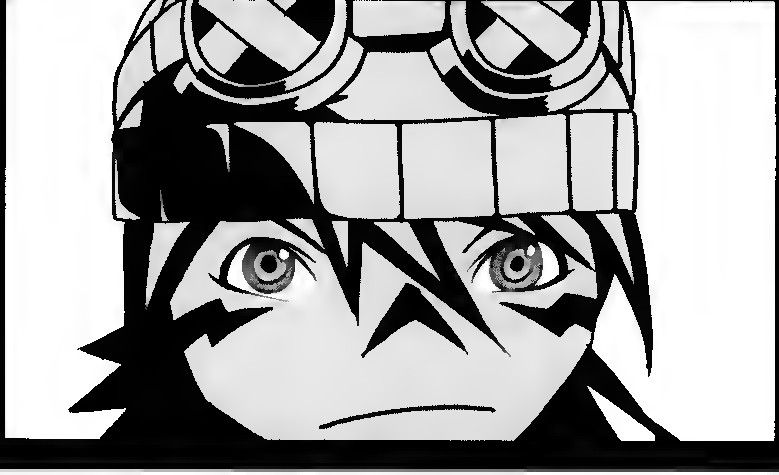


SFX KAH - CLICK (STEP ON STONE)

YOU'RE LISTENING, AREN'T YOU?
ZAKURO!!


SFX. OOOOOOO WHOOOO

SFX. SOOOOOOOO - WHOOeH



16

C-CAN IT BE...
"DANGER, COMING!"

HE KNOWS ZAKURO?!

IN ORDER TO KILL ME...!
CAN IT BE THAT LIKE THE LAST ONE...
IF HE WANTED TO KILL YOU YOU'D ALREADY BE DEAD
NOPE.
LEISHI!!
WHAT DOES HE WANT?!

ZAKURO...

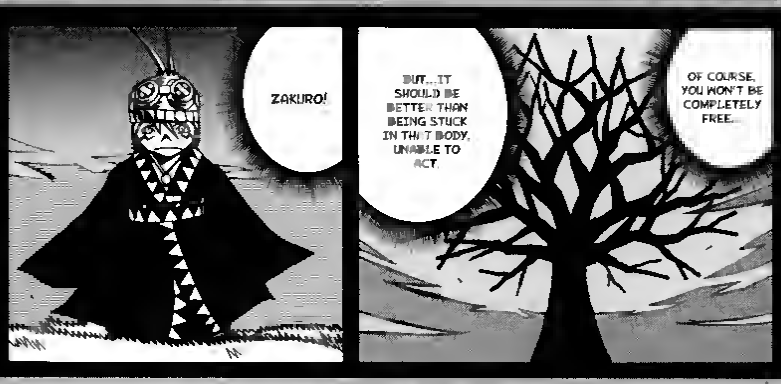
LET ME RELEASE YOU.

I WILL MAKE THE WAY.

THE BODY OF THIS INCOM-PLETE OGRE!!
YOU CAN TAKE OVER COM-PLETELY...

PSYCHO BEAR FAILS.
-GIRSEJ

I'LL CREATE THE PATHWAY FOR YOUR POWER
YOU'LL BE ABLE TO USE THAT OGRE'S BODY FREELY.
CHAPTER 43
HIS REAL NATURE

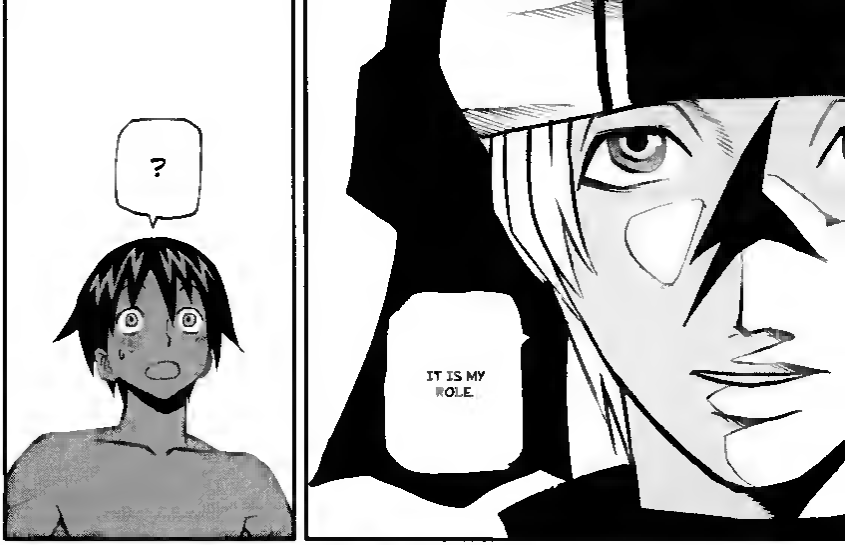

ZAKURO!
BUT... IT SHOULD BE BETTER THAN BEING STUCK IN THAT BODY, UNABLE TO ACT.
OF COURSE, YOU WON'T BE COMPLETELY FREE...

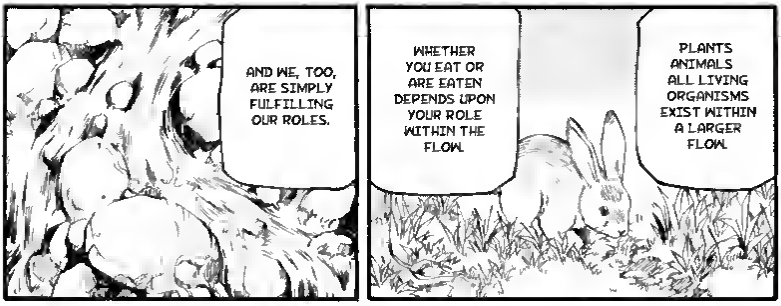
NO!!
WHAT DO YOU SAY?

CHAPTER 43
HIS REAL NATURE

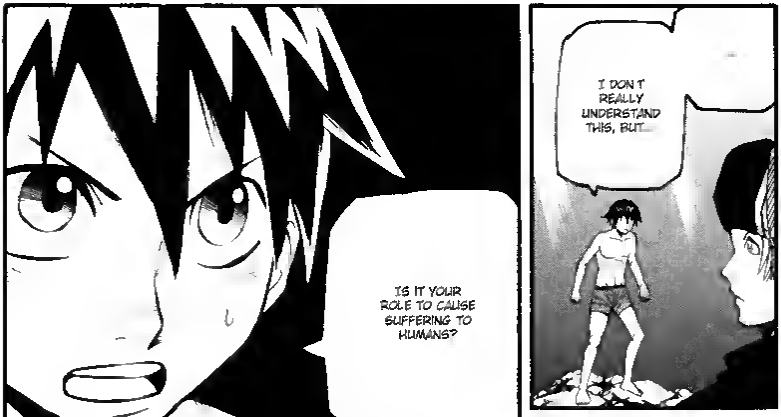
#HANASHI@TRCHIGHWAY.NET
SCAN: DRUID
T/L: BAMBOO-FLOWER
EDIT: GIRSEJ
PROOF: YUURA'S
LEILA WINTERS
QC: GIRSEJ

IT HAS NOTHING TO DO WITH YOU.
I'M SPEAKING TO ZAKURO
!!
HE HASN'T BEEN MADE INTO A COMPLETE OGRE?
THERE IS MUCH HUMAN CONSCIOUSNESS LEFT.
IF HE TAKES OVER MY BODY, WHAT HAPPENS TO ME??
NOTHING TO DO WITH ME?!
IT'S MY BODY!!
THE ONES WHO KEPT ZAKURO IMPRISONED?
Y-YOU'RE THE SAME AS THAT GROUP FROM THE OTHER DAY, AREN'T YOU?
QUITE LENIENT FOR ZAKURO
WHY ARE YOU DOING SOMETHING SO HORRIBLE?!
YOU'RE ALSO THE ONES TURNING HUMANS INTO OGRES, AREN'T YOU??

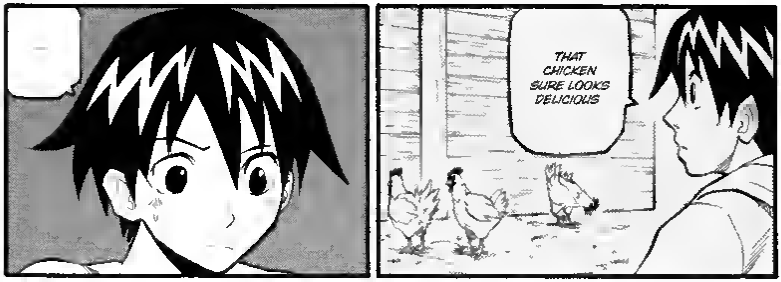

?
IT IS MY ROLE.

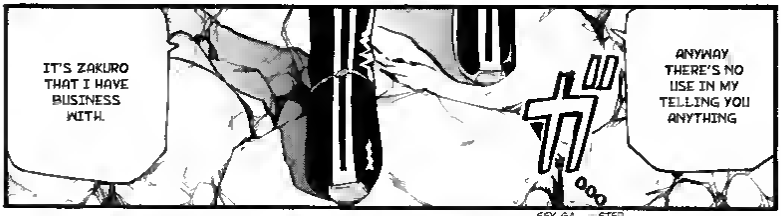

AND WE, TOO, ARE SIMPLY FULFILLING OUR ROLES.
WHETHER YOU EAT OR ARE EATEN DEPENDS UPON YOUR ROLE WITHIN THE FLOW.
PLANTS ANIMALS ALL LIVING ORGANISMS EXIST WITHIN A LARGER FLOW.

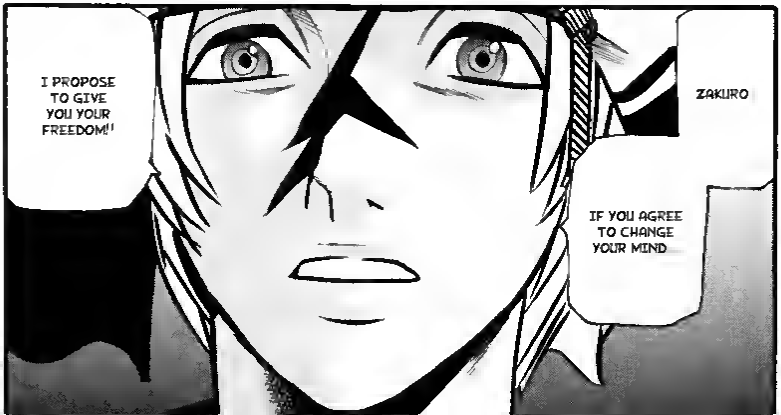
4


IS IT YOUR ROLE TO CAUSE SUFFERING TO HUMANS?
I DON'T REALLY UNDERSTAND THIS, BUT...

YOU DON'T EAT OTHER ANIMALS
IN ORDER TO CAUSE THEM SUFFERING, DO YOU?
A STRANGE THING TO SAY
SUFFER-ING?

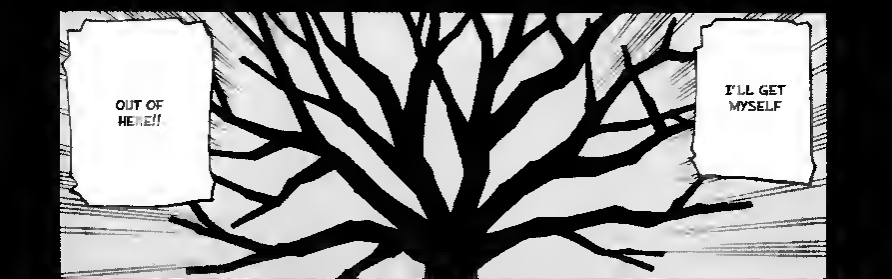

THAT CHICKEN SURE LOOKS DELICIOUS


IT'S ZAKURO THAT I HAVE BUSINESS WITH.
ANYWAY, THERE'S NO USE IN MY TELLING YOU ANYTHING
SFX GA... STEP


I PROPOSE TO GIVE YOU YOUR FREEDOM!!
ZAKURO
IF YOU AGREE TO CHANGE YOUR MIND...

SFX: ORO, ORO - BITHER, BITHER

102-5 SFX: IDA - BLAH



SFX. FUOOOOOO = POWER
IN ORDER FOR YOU TO BE TRULY FREE...
WHAT?
DO YOU KNOW WHAT YOU'RE SAYING ZAKURO?
7
SFX. FUO-O! = EXPLOSION OF POWER
!

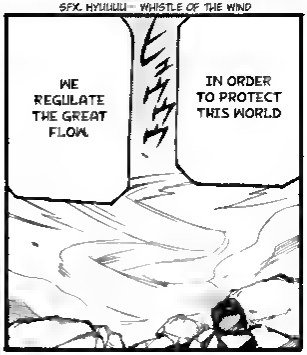
SFX. DOGO-GAAAAN... WHOOOOMP!

YOU WILL HAVE TO DEFEAT EVEY ONE OF US!!
ALL OF US WHO SEALED YOU IN YOUR PRISON...

SFX: GARA... RATTLE
IT'S IMPOSSIBLE!
YOU ONLY HAVE THIS SOLITARY INCOMPLETE OGRE AS YOUR HOPE
...!!
カラ
NO MATTER HOW MUCH THE HUMANS OR OGRES TRY
THEY CAN NEVER APPROACH OUR POWER
BUT AS LONG AS YOU'RE UNABLE TO USE YOUR FULL POWER YOU'LL NEVER DEFEAT THE REST OF US.
YOU MAY HAVE BEEN ABLE TO DEFEAT SUGURI, WHO WAS LOWEST AMONG US...
AND IF ZAKURO SHOULD EVER ESCAPE TO THE OUTSIDE WORLD...

10

SFX: HYUUUU — WHISTLE OF THE WIND



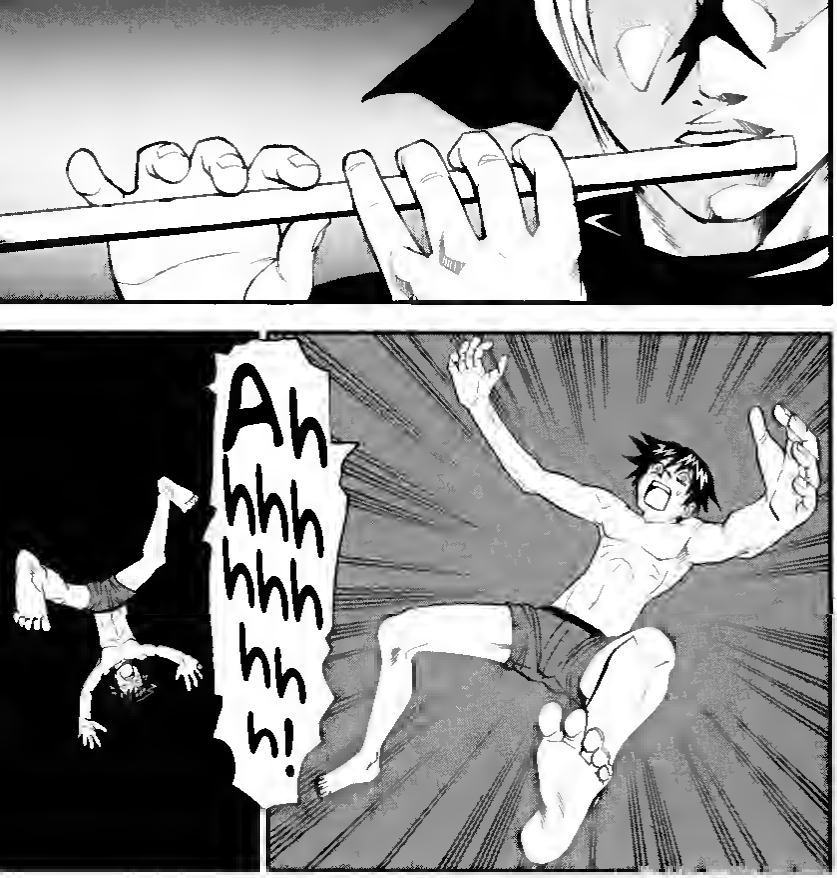
SFX: SU - RAISES FLUTE TO LIPS

!

TH-THIS SOUND!
THE SAME SOUND I HEARD BEFORE...

THE GROUND DISAPPEARED...?!

SFX DO-O-O-O-O-O ROAR


Ahhhhhhhh!

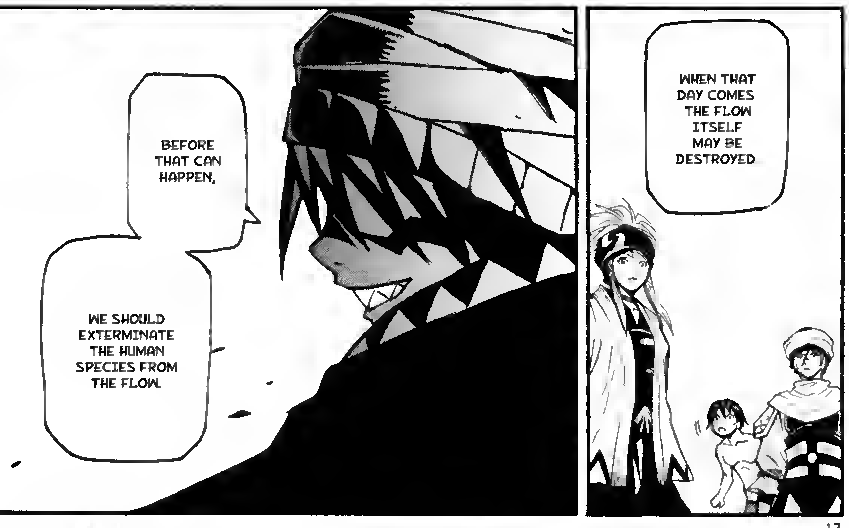
WH-WHERE IS THIS...?
ドサッ

SFX: BA - JUMP
15
14
HOW STUPID...
TO WASTE SO MANY LIVES.
WAAHH-HHHH!!

TO HAVE GIVEN HUMANS THE FRUIT OF KNOWLEDGE WAS A FAILURE.
BUT THEY FIGHT AMONGST THEIR OWN KIND AND THROW AWAY THEIR LIVES POINTLESSLY.
EACH LIFE HAS A ROLE TO PLAY
EXCUSE ME WHERE ?
SFX: SU - WALK THROUGH
THE LIVES THAT ARE EATEN WILL RETURN TO THE FLOW AND WON'T GO TO WASTE.
LET'S INCREASE THE NUMBER OF OGRES
LEISHI
?
?
SFX: SUKA - PASS THROUGH

YOU'RE DREAMIN'!
YOU THINK SO AS WELL, KARIN

RIGHT NOW, THEY'RE JUST KILLING WITH THESE PATHETIC WEAPONS,
BUT SOMEDAY HUMANS WILL INVENT MORE DANGEROUS WEAPONS.
SFX: GU - FULL
SFX: BORI, BORI - SCRATCH, SCRATCH


BEFORE THAT CAN HAPPEN,
WE SHOULD EXTERMINATE THE HUMAN SPECIES FROM THE FLOW.
WHEN THAT DAY COMES THE FLOW ITSELF MAY BE DESTROYED
SFX: SU - STAND

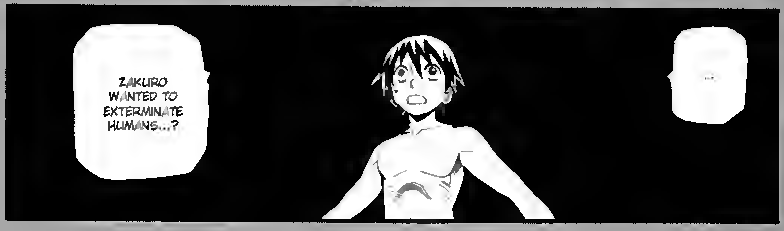
ZAKURO!!
YOUR IDEAS ARE TOO RADICAL.

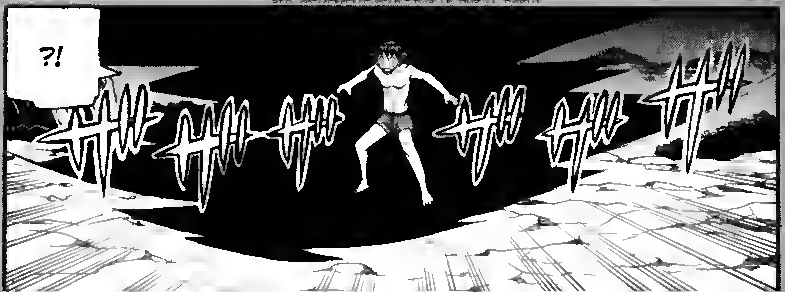
GRIN

はなし
話
#HANASHI@IRCHIGHWAY.NET
WWW.HANASHI.ORG
PRESENTS
クロガネ
VOLUME 05 CHAPTER 43
SCANS DRUID
T/L BAMBOO-FLOWER
EDIT GIRSEJ
PROOF YUURA &
LEILA WINTERS
QC GIRSEJ

WE MUST EXTERMINATE THE HUMAN SPECIES FROM THE FLOW!!
BUT HAVE THE POWER TO DESTROY THE FLOW ITSELF.
SOMEDAY, HUMANS WILL NOT JUST KILL EACH OTHER...

CHAPTER 44
HIS REAL FEELINGS





CHAPTER 44

HIS REAL FEELINGS

#HANASHI@IRCHIGHWAY.NET
SCAN: DRUID
T/L: #AMBOO-FLOWER
EDIT: GIRSEJ & MACKNIGHT
PROOF: YUURA'S
LEILA WINTERS
QC: GIRSEJ

A CONTAMI-
NATED SUN
THAT WOULD
THREATEN
ALL LIFE!

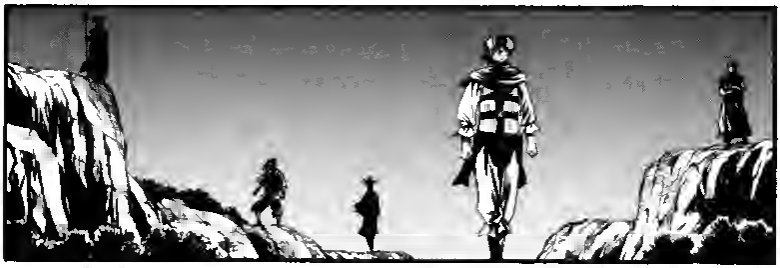
IN THE END,
THEY EVEN
CREATED...

HUMANS
CONTINUED TO
DEVELOP MO E
DANGEROUS
WEAPONS IN
ORDE TO KILL
EACH OTHER.

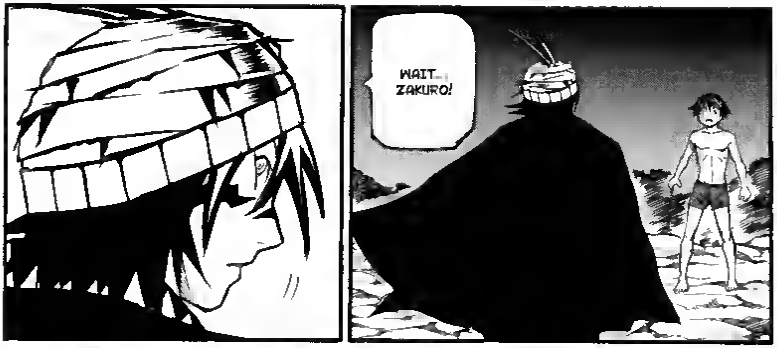
...IT HAP-
PENED JUST
LIKE I SAID,
DIDN'T IT?

That's
Sakuro...

WE CAN'T LET HUMANS HAVE THEIR WAY ON EARTH ANY LONGER.
WE NEED TO EXTERMINATE HUMANS FROM THE FLOW AT ONCE
AND CREATE A NEW FLOW OURSELVES!
SFX: ZI-ZI-ZI-ZA - SURF



SFX: SA - SWISH
IN THAT CASE, I'LL ACT ON MY OWN.
...I GET IT.



SFX: DO-GA GA GA — WHAM!

SFX FU-OOOO ‖ POWER UP

SFX GOOOOO ~ ROAR

SFX GO-GO-GO-GO ‖ RUMBLE

WE WILL HAVE NO CHOICE BUT TO DESTROY YOU!
IF YOU INSIST ON BECOMING THE CAUSE OF THAT DISORDER
YOUR WAY WILL BRING ABOUT EVEN MORE DISORDER

ZAKURO!
YOU ONLY WISH TO CREATE DIS-ORDER.
IT'S AS AKEBI SAYS.
SFX: GO-GO GO-GO-GO — RUMBLE
SFX: BA-CHI — SNAP
HUMPH.
SFX: SUTA — LANDS ON FEET
YOU TOO, KUEN.
SFX: GU-GU — PUSH
SFX: BARI — TEAR
WHAT YOU SAID IS TRUE.

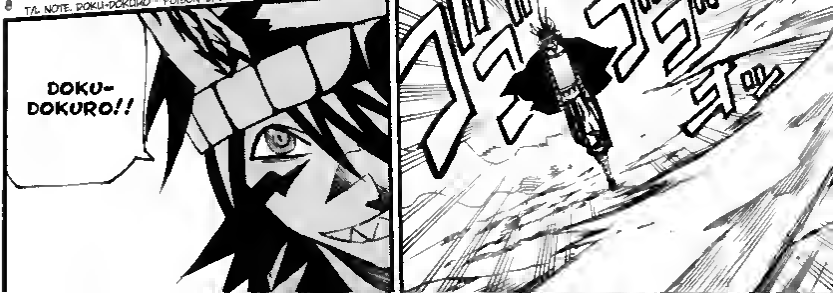
SFX GU-N ~ HORNS PUSH OUT

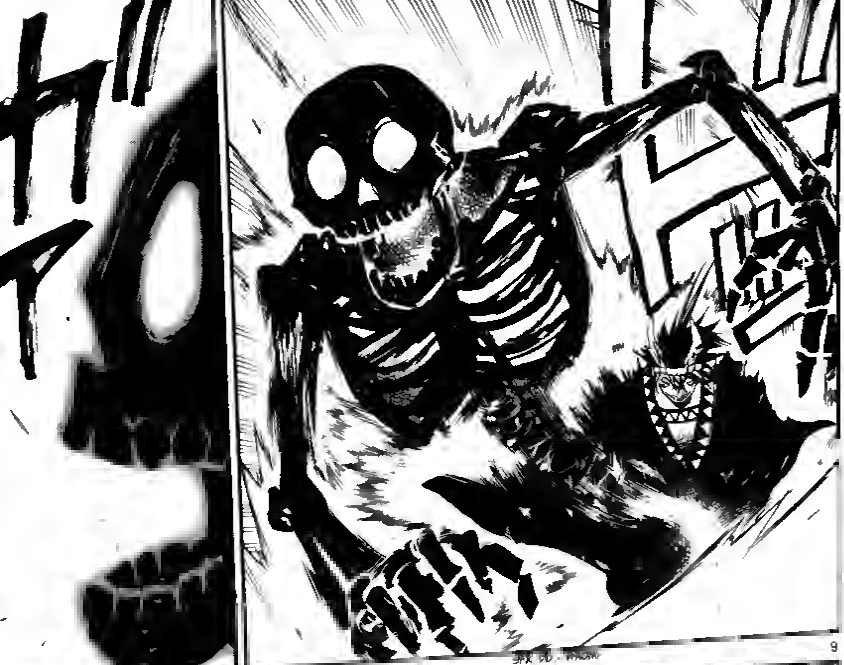
SFX DOU BLAST

SFX HYU ! WARP

SFX GO-GO-GO-GO-O~ RUMBLE

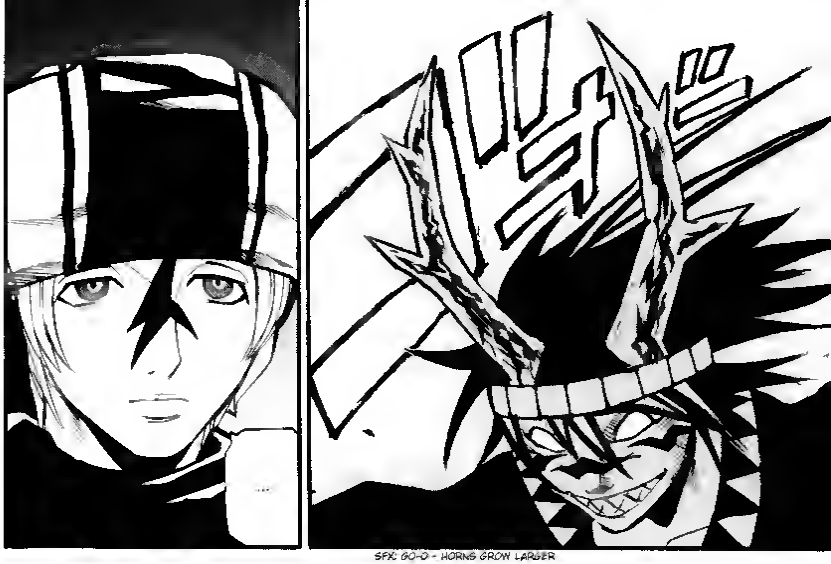
T/L NOTE. DOKU-DOKURO = POISON-SKULL



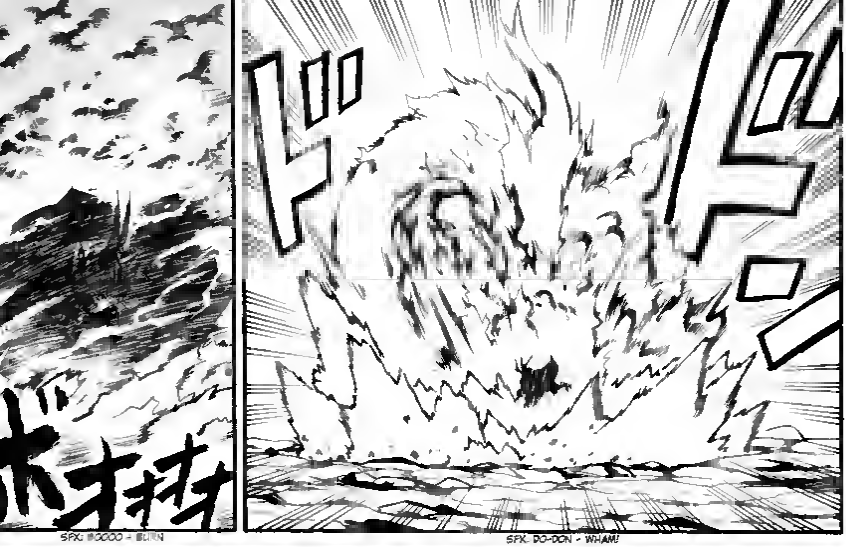

9

GAH - GAH
SFX: GO-KUN - SWALLOW
SFX: GUUUUU - HORN

SFX: GU-GU-GU-GU-GU - HORNS GROWING
AND BECOME EVEN MORE POWERFUL!
I'M GOING TO EAT YOUR POWER...
SFX: GO-GO-GO-GO-GO - RUMBLE
GO AHEAD AND USE MORE POWER...!
LEISHI!



T/L NOTE HONO-OROCHI - FIRE SERPENT/FIRE DRAGON

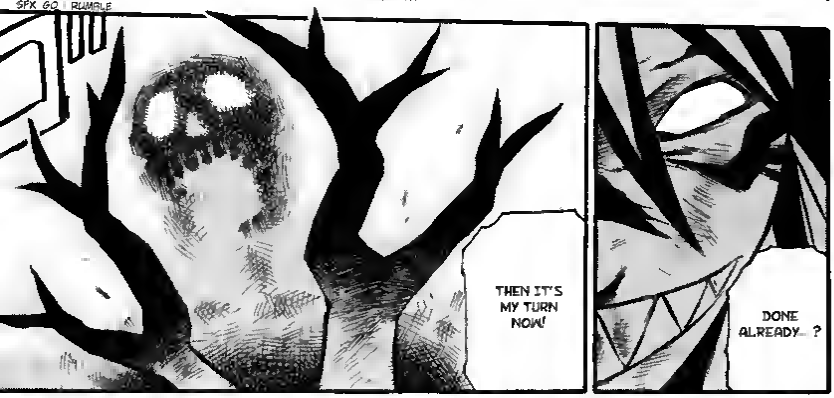

ボオオオ
ドドド

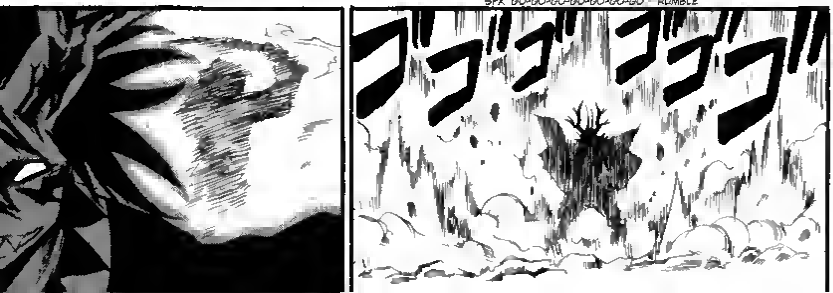
SFX: BA-KI = WHAM!

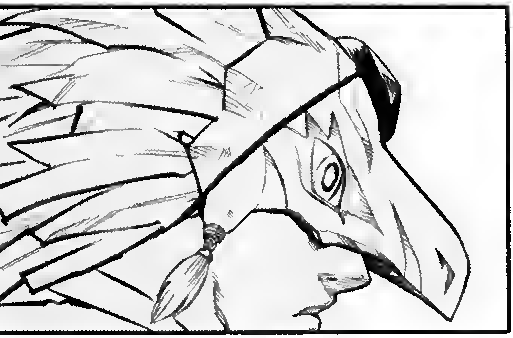
!!
DON'T! SUGURI!
SFX: GA- STEP
...ME TOO...

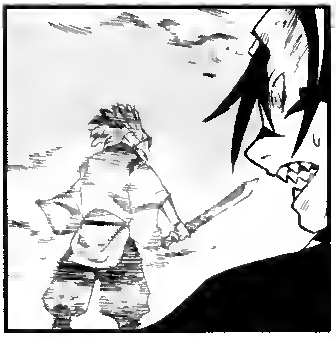
SFX: GO-GO-GO-GO = RUMBLE
KARIN...
YOU NEED TO STAY HERE.

SFX: FAN - WHOOSH


SFX: GO | RUMBLE
THEN IT'S MY TURN NOW!
DONE ALREADY...?

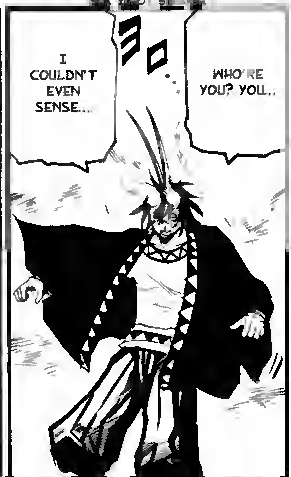

SFX: GO-GO-GO-GO-GO-GO-GO - RUMBLE

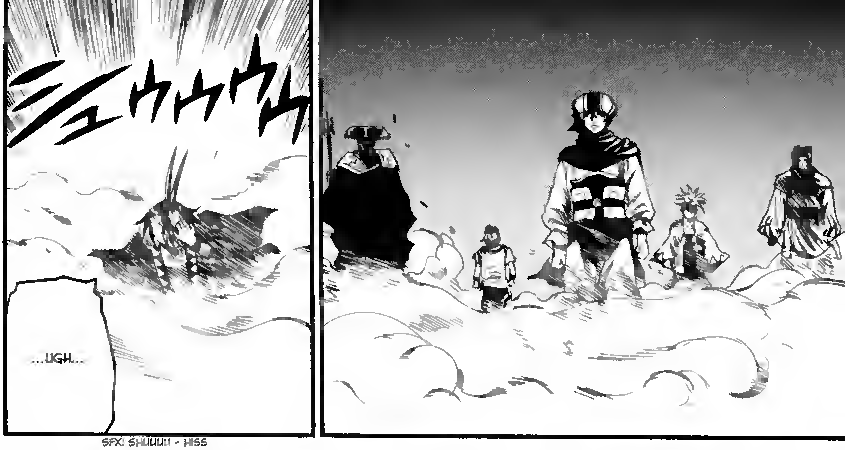




SFX: PU-PAAAA - SPRAY

SFX: YOP! ST__ER





SFX: SHUUUU! - HISS

SFX: SU - HOLDS OUT HANDS

SFX: GI-KIN - LOCK

...

THAT ZAKURO...
I WAS IMPRIS-ONED.

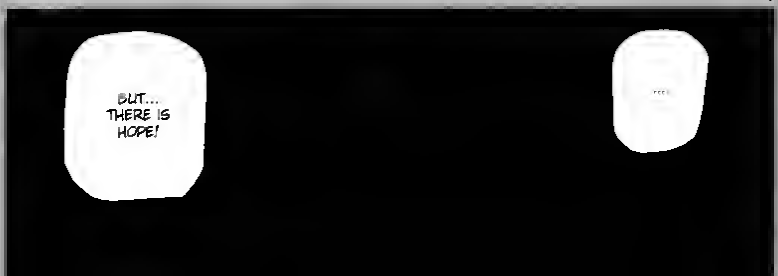
JUST BECAUSE HE WAS BORED, HE WANTED TO...
I-I CAN'T BELIEVE IT...

WAS SUCH A TERRIFYING GUY!!

はなし
話
#HANASHI@IRCHIGHWAY.NET
WWW.HANASHI.ORG
PRESENTS
ケロロ
軍曹
VOLUME 05 CHAPTER 44
SCANS DRUID
T/L BAMBOO-FLOWER
EDIT GIRSEJ & MACKNIGHT
PROOF YUURA & LEILA WINTERS
QC GIRSEJ

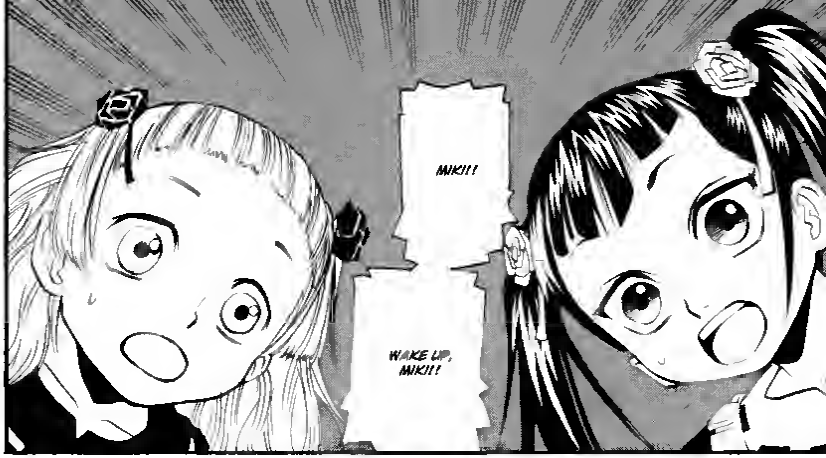
CHAPTER 45
RENDEVOUS

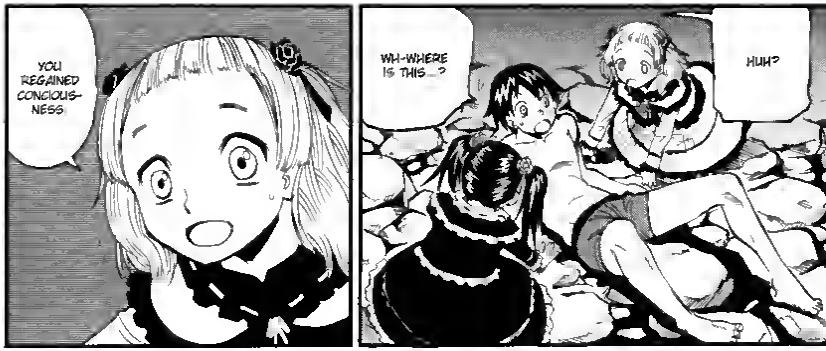
SFX FUUU WIND



#HANASH@IRCHIGHWAY.NET
SCAN: DRUID
T/L: AMROO+FLOWER
EDIT: GIRSEJ
PROOF: YUUIRA & LEILA WINTERS
QC: GIRSEJ

IT WAS TOO MUCH FOR A HUMAN TO COMPREHEND AFTER ALL.
SFX: BISH + CREAK
SFX: BIKI + CRACK
3
ビシッ
!!
ビキ
SFX: GAH + GRAB
ガラ
WA-HHHHHH!
ガラ
SFX: GARA, GARA + CRUMBLE


MIKI!!
WAKE UP, MIKI!!


YOU REGAINED CONCIOUS-NESS.
WH-WHERE IS THIS...?
HUH?

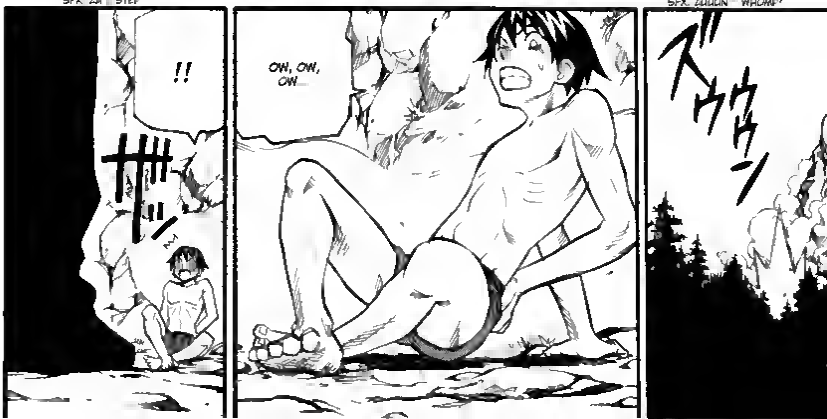
SFX. DAH - DASH
HUH? H-HEY?!

YOU GUYS ARE ALL RIGHT?
WHERE IS HE

SFX. GUI - PULL
?!

SFX: PIKI = CRACK
SFX: GU-GU = PULL
YOU HAVE TO GET AWAY!!
WE DON'T HAVE TIME TO EXPLAIN!
SFX: GU = GRIP
!!
SFX: BUON = THROW

ドゴォン
タッ
SFX TA = STEP
WHOAAAAAAAA!
ドタタタタ
SFX DO-TATATATA = RUN
SFX DO-GON = EXPLOSION


SFX ZA = STEP
!!
OW, OW, OW...
SFX ZUUUN = WHOMF!
ズゥゥン

HU-
HUNTERS!!
OH...!!
HUH...?

UH, UM... WHAT...
HE WOULD BE DEAD NOW, IF HE WERE HUMAN.
YES.
HAGI, COULD IT BE...

SFX. NIKO - SMILE
I'M GLAD WE ARRIVED HERE IN TIME.
WE WERE ASKED BY GOGYOU TO FIND AND ACCOMPANY YOU.
HUH?
ARE YOU HURT?
SFX. BOSO - WHISPER
HMM. HE'S NOT WHAT I EXPECTED.
SUSUKI, LOOKS LIKE IT'S BINGO
SO, YOU GUYS ARE ON OUR SIDE.
BY GOGYOU?
SFX. HOH - SIGH OF RELIEF
?!
W-WAIT!!
WE HAVE A CHANGE OF CLOTHES PRE-PARED FOR YOU.
WE SHOULD BE GOING

!!
...IS HERE AGAIN!!
THE ONE WHO'S SPREADING THE OGRE SEEDS...

LET'S GET OUT OF HERE QUICKLY BEFORE WE GET INVOLVED
HIS AIM IS PROBABLY THE SAME AS OURS...
HAG!..

9

WE NEED TO GO SAVE THEM...
B-BUT THE HUNTER GIRLS ARE STILL THERE
LET'S HURRY NOW
SFX: ZA-STEP

SFX: PITA - STOP

SFX: GA - STEP

SFX ZAN · TA-DAH

A LITTLE LONGER AND I WAS ABOUT TO BE FER-TILIZER
GOOD TO SEE YOU SAFE
YOU GOT HERE FAST
SADLY, NO
HERO!
SO YOU DON'T HAVE THE GIRL WITH YOU TODAY?
12
SFX. GO-GO-GO-GO-GO-GO-GO-GO - RUMBLE, RUMBLE
?!
ゴゴゴ

SFX. DO DO-DO-DO DO - CRUMBLE

SFX. GA-GA - GRIND

KUGAI!! MIKITO!! ARE YOU OKAY?!

IS IT A CAVE-IN?!

SFX. DO-ZA - CRASH

WHAT?

SFX. GARA-GA-GA - CRACK, GRIND

SFX. GOOOOOO - ROAR

!!

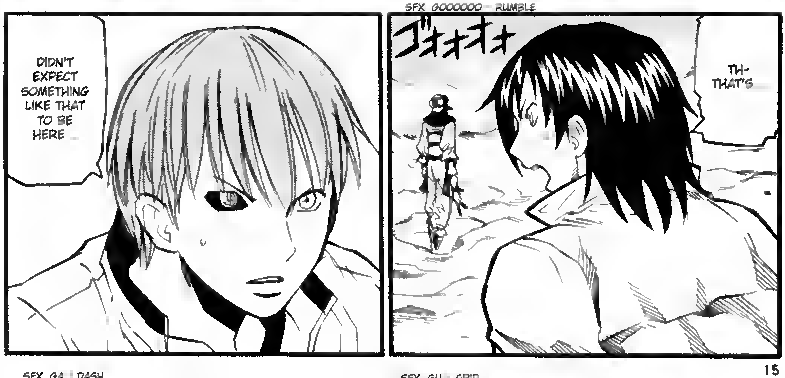
SFX. GO-GO-GO-GO-GO - RUMBLE

COUGH

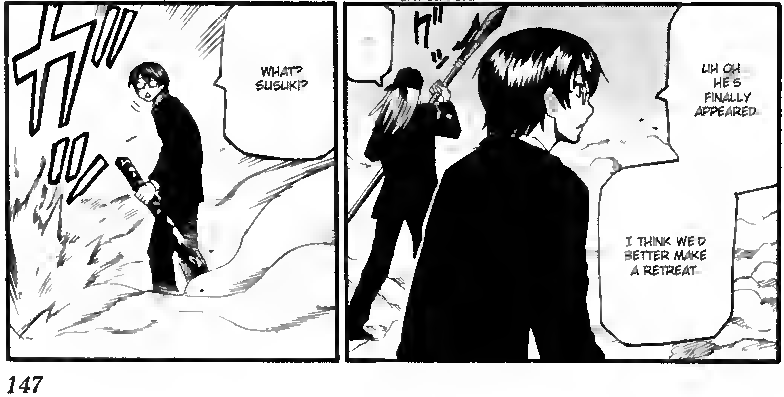
COUGH

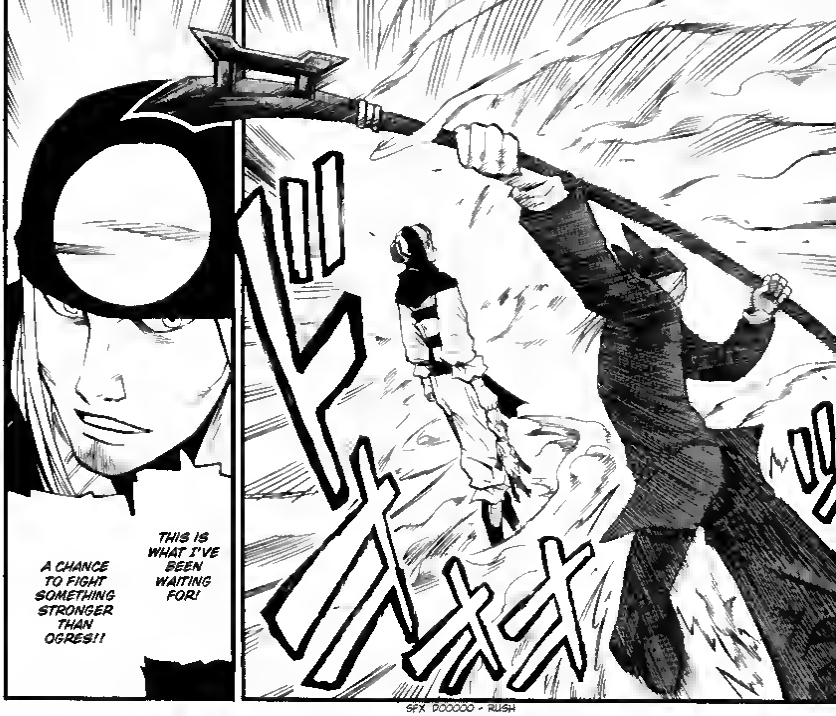
SFX FUOOOOOO - POWER

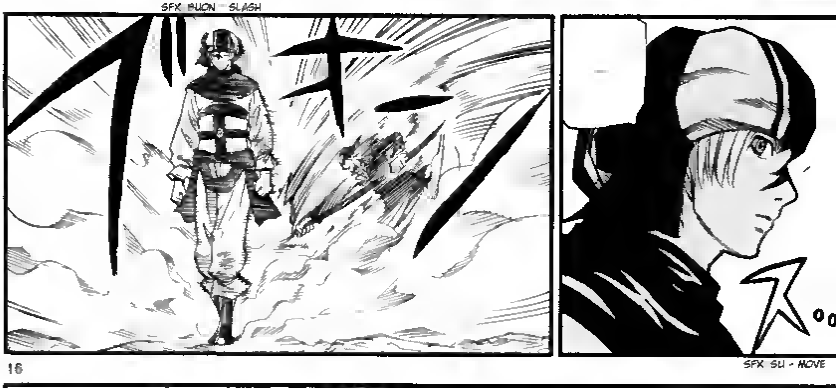
HMM...
THE NUMBER OF HUMANS HAVE INCREASED

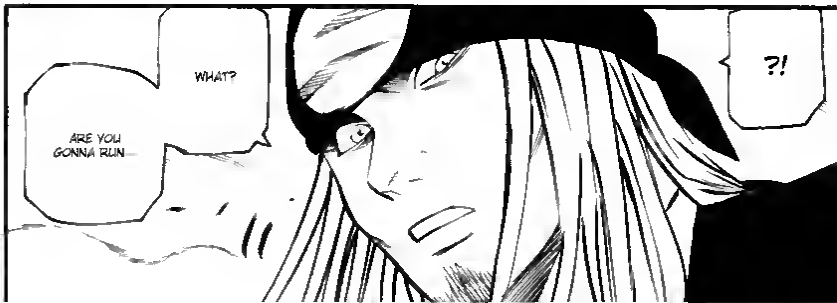

SFX GOOOOOO RUMBLE
DIDN'T EXPECT SOMETHING LIKE THAT TO BE HERE...
TH-THAT'S

15


SFX GA DASH
WHAT? SUSUKI?
SFX GU GRIP
UH OH HE'S FINALLY APPEARED
I THINK WE'D BETTER MAKE A RETREAT


A CHANCE TO FIGHT SOMETHING STRONGER THAN OGRES!!
THIS IS WHAT I'VE BEEN WAITING FOR!
SFX: DOOOOO - RUSH


SFX: RUON — SLASH
SFX: SU - MOVE


?!
WHAT?
ARE YOU GONNA RUN—

SFX: DOSA / SPLAT

YOU JUST WASTED YOUR LIFE

SFX: BASA - UNTIE

SFX: GIN - GLARE OF LIGHT ON BLADES

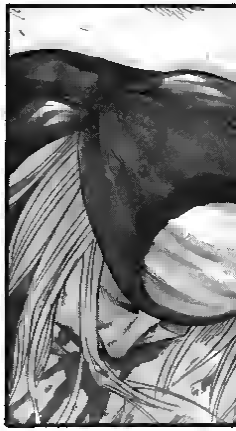
はなし
話
#HANASHI@IRCHIGHWAY.NET
WWW.HANASHI.ORG
PRESENTS
クロガネ
VOLUME 05 CHAPTER 45
SCANS DRUID
T/L BAMBOO-FLOWER
EDIT GIRSEJ
PROOF YUURA &
LEILA WINTERS
QC GIRSEJ

CHAPTER 46
UTILIZE

@HANASHI@TCHIGHWAY.NET
SCAN: DRUID
T/L: BAMBOO-FLOWER
EDIT: GIRSEJ
PROOF: YUURA &
LEILA WINTERS
QC: GIRSEJ

SFX. GO-GO-GO-GO-GO | RUMBLE

SFX. GU | GRIP



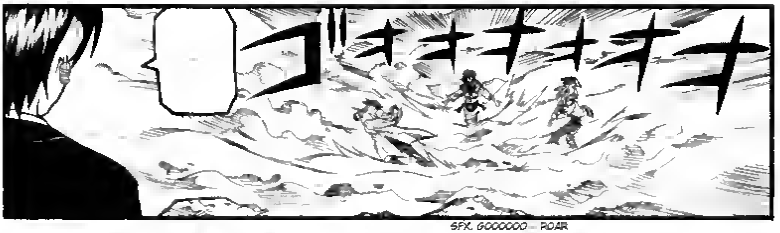
2

SFX. POFU | PUFF

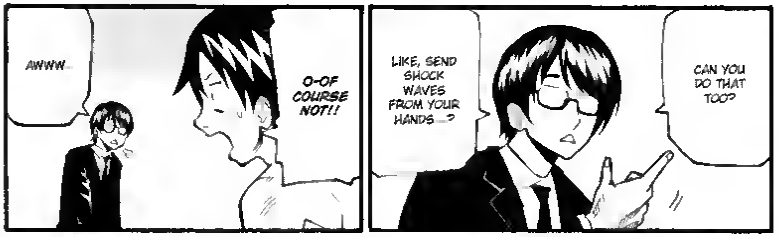
SFX. BA - TURN

SFX: KI - GLARE
SFX: DA - DASH
SFX: DOFU - WHOOSH
SFX: GYN - BLADES OPEN
T/L NOTE: ROKU JIN = SIX BLADES.
SFX: GUA - SWING UP
ROKU-JIN!!
LET'S GO!
3

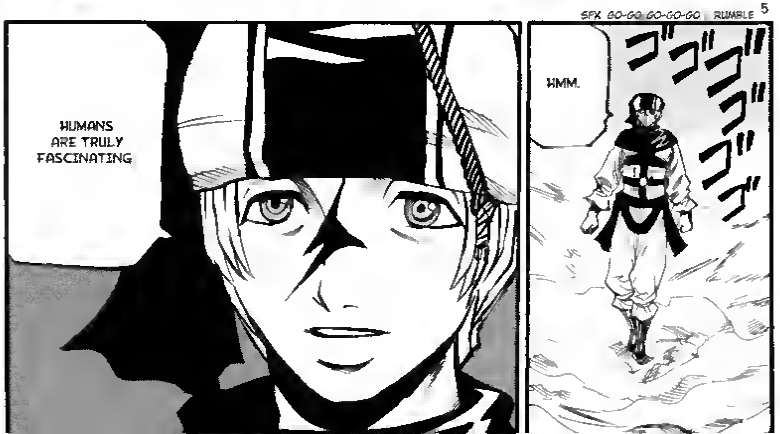
!
SFX: BA!! - SWING DOWN
SFX: D-OH - WHOOSH
SFX: GA KYN - SLASH
...



SFX: GOOOOOO — ROAR



SFX: GO-GO GO-GO-GO — RUMBLE



SFX. GOOOOOO ~ ROAR
BECAUSE WE DIDN'T LET YOU ERASE THE HUMANS THAT TIME...
ZAKURO! CAN YOU SEE THIS?
ゴゴ!!
SFX. GO-GO... ~ RUMBLE
THEY ADD IMPROVE-MENTS AND TURN THEM INTO SOME-THING STRONGER.
ゴオオオオ
THEY NOT ONLY CREATE AND USE TOOLS...
TO KEEP ME FROM GETTING BORED.
I HAVE SOMETHING NOW
ドゴオ
6
SFX DOH! ~ WHOOSH
IT'S COMING!!
!!

IT'S NO GOOD ANYMORE...
ANY-WAYS...
SFX: BIKI = CRACK
SFX: ZA = STEP
I'LL BE GOING HOME NOW.
I HAVE NO INTENTION OF DYING FOR MY JOB.
7
FX: GOOOOOO = ROAR
SFX: DOGO = TOP
?!

SFX. GO-AH WHOOSH

SFX. DO-GO-GO-GO-GO-GO - ROOOOOAR
WHAT IS THAT...?!
!!

SFX: GAU - SNARL

T/L NOTE: RYUZU - DRAGON WHIRLWIND

SFX: D-OH - WHOOSH

SFX: GU - GRIP

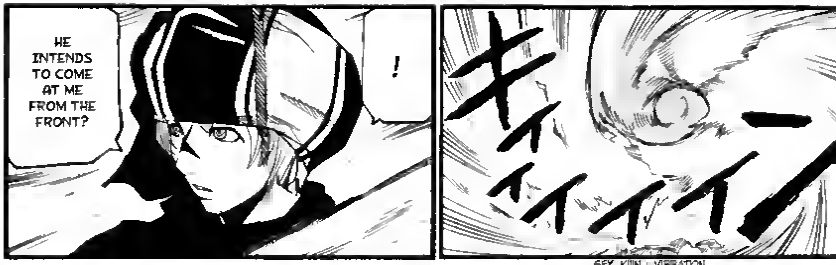
SFX: GAN - BAM

10 T/L NOTE: THE WEAPON IS REFERRING TO KUGA'S INSIS-TANCE ON NOT REALLY "WIELDING" WITH HIS WEAPONS.

SFX: GO-GO-GO-GO-GO - RUMBLE
SFX: GOOOOOO - FAINT RUMBLE
You, who has chosen to remain only human...
Can you, who's only human...
Can you...
really control me?

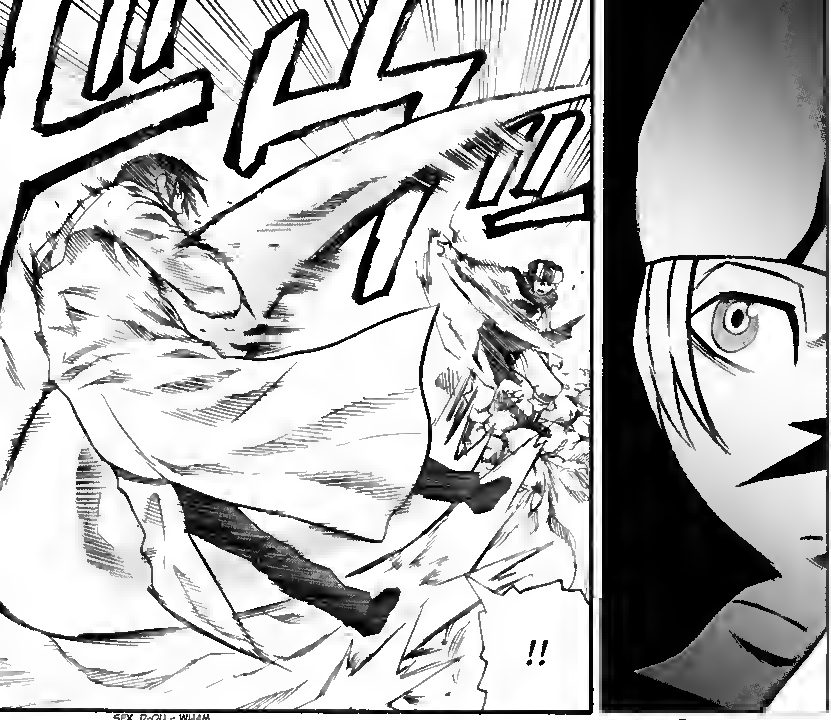
JUST SHUT UP AND DO AS I SAY!!
HUH!
I WILL NOT MELD WITH YOU.
SFX: BUN - SWING
SFX: DO-DO-DO-DO-DO-DO-DO-DO - RUSH
SFX: ZA - STEP
HERE COMES ANOTHER ATTACK, KUGA!!
SFX: BUOOOO WHOOSH

SFX: BA-KIIN - CLANG

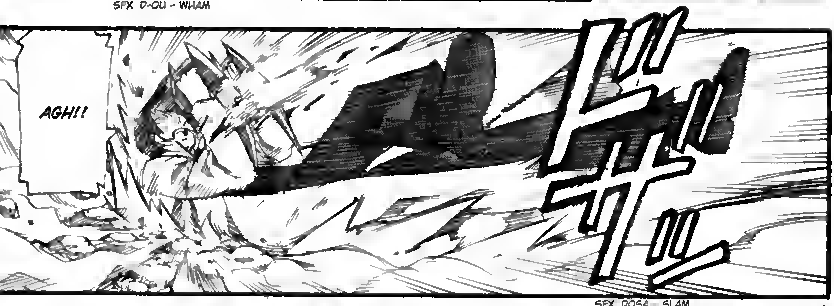


SFX: KIIN - VIBRATION

SFX: SHUUU - SIZZLE

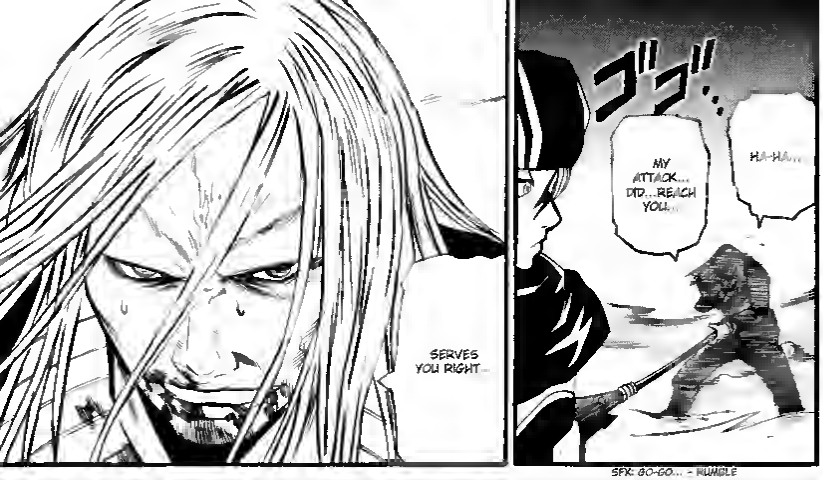


SFX: D-OU - WHAM

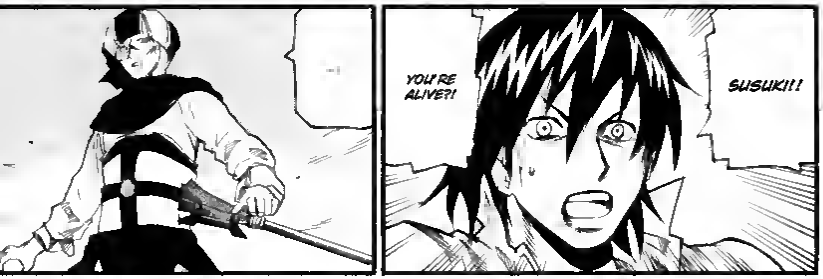


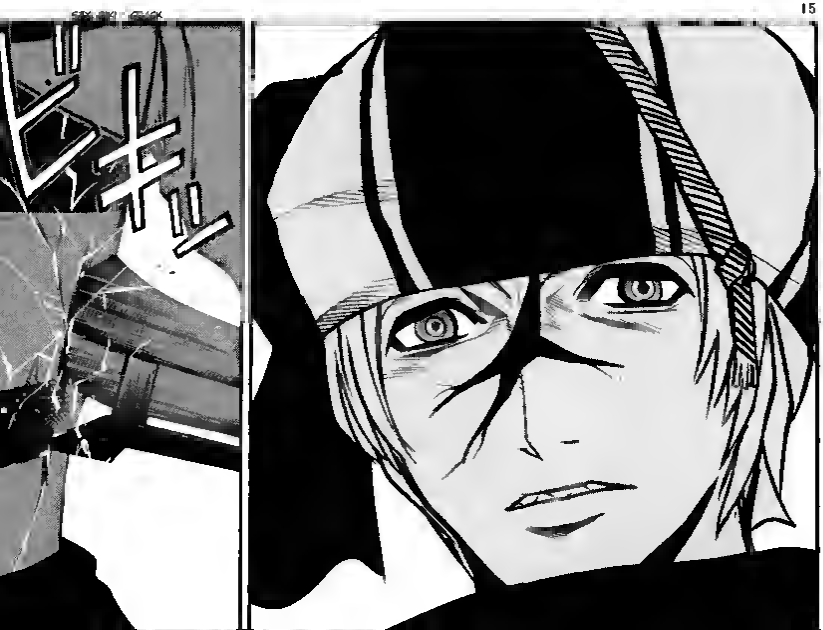
SFX: DOSA - SLAM

SFX: DO - THUNK



SFX: GO-GO... = RUMBLE





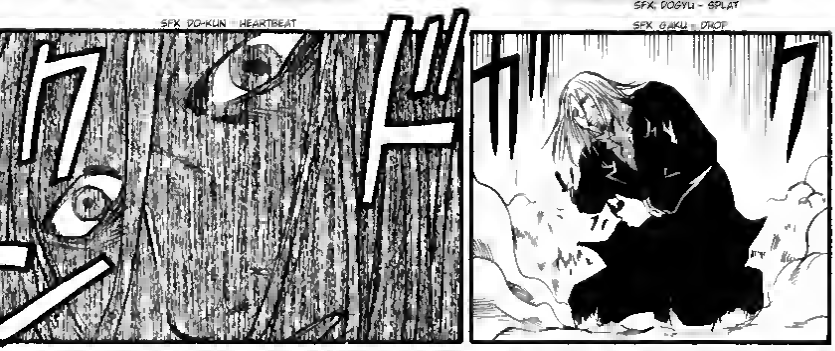
!!
IT ONLY DESTROYED HIS ARMOR
SFX BAKIN · EXPLODES

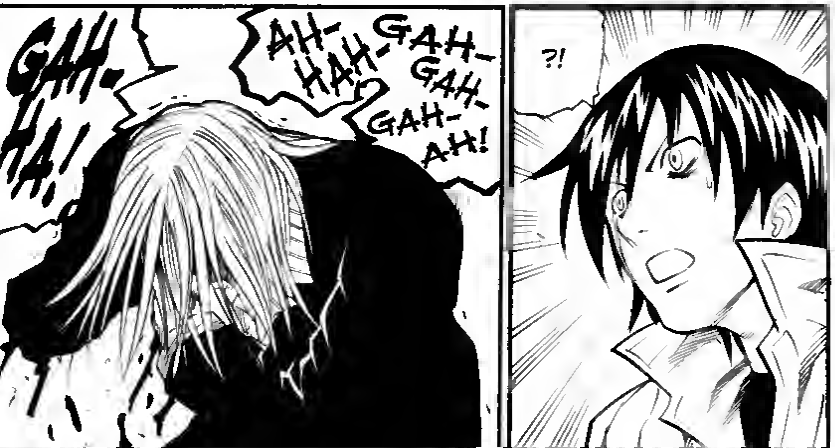
—JUST BEFORE ITS LIFE ENDS.
HAS A HABIT OF DISPLAYING INCREASED STRENGTH...
—I REMEMBER NOW.
THE HUMAN SPECIES...
SFX PARA · DROP

SFX GUI · FULL

!!
IN THAT CASE
I'LL UTILIZE THAT LIFE MORE EFFEC-TIVELY

SFX: DOGYU - SPLAT


SFX: DO-KUN - HEARTBEAT
SFX: GAKU - DROP


GAH-HA!
AH-HAH-
GAH-
GAH-
GAH-AH!
?!

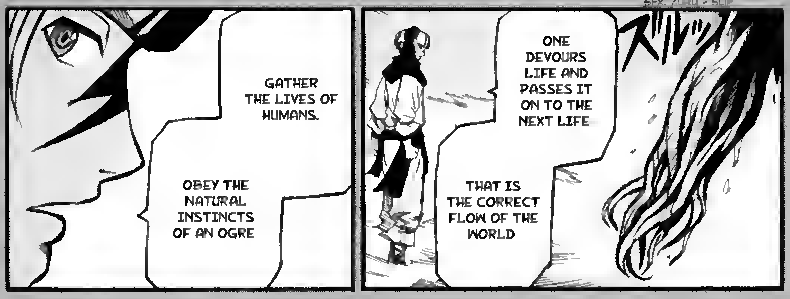
SFX: GO-GO-GO-GO-GO-GO - RUMBLE

SFX: BATA-BARI-BARI - CRACK, TEAR

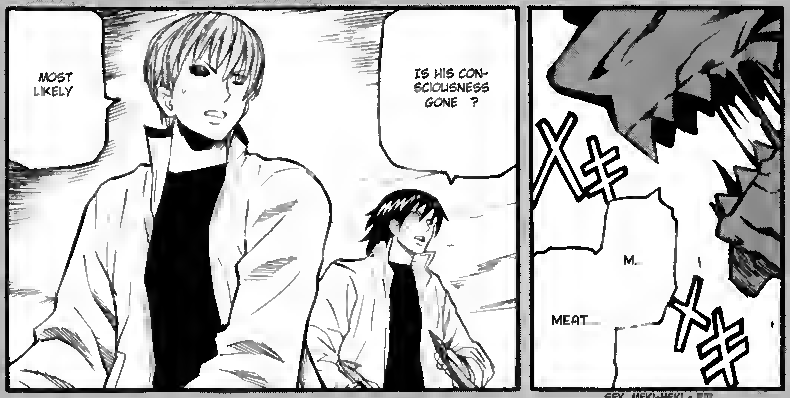
はなし
話
#HANASHI@IRCHIGHWAY.NET
WWW.HANASHI.ORG
PRESENTS
クロガネ
VOLUME 05 CHAPTER 46
SCANS DRUID
T/L BAMBOO-FLOWER
EDIT GIRSEJ
PROOF YUURA &
LEILA WINTERS
QC GIRSEJ

SFX: "O-GO-GO-GO-GO" - RUMBLE

SFX: ZURU - SLIP


GATHER THE LIVES OF HUMANS.
OBEY THE NATURAL INSTINCTS OF AN OGRE
ONE DEVOURS LIFE AND PASSES IT ON TO THE NEXT LIFE
THAT IS THE CORRECT FLOW OF THE WORLD
ズルッ

1



SFX: MEKI-MEKI - RIP

CHAPTER 47 MERCY

#HANASHI@IRCHIGHWAY.NET
SCAN: DRUID
T/L: BAMBOO-FLOWER
EDIT: GIRSEJ
PROOF: YUURA & LEILA WINTERS
QC: GIRSEJ

SFX: BUOH = WHOOSH

SFX: GAH = DASH

SFX: BAKI = WHACK

SFX: DOOH = WHAM

THE OGRE'S NATURAL SPEED AND STRENGTH HAVE BEEN ADDED
TO THE SOPHISTI-CATED FIGHT-ING SKILLS OF THE HUNTER...
SFX: OOOOOOOOOH!! ROAR
DAMN!!
SFX: ZA-ZA-ZA-- SLIDE
SFX: BISHI... FIRM DECISION
I'VE FOUGHT THAT GUY ONCE BEFORE
I'LL HANDLE THIS PART!
SFX: ZA-- STEP
SENSEI'S GOING TO BE ANGRY WITH US
WE DON'T HAVE A CHOICE...
AND...
WE CAN'T HAVE YOU ENDING UP AN OGRE AS WELL
4
SFX: DA - DASH
KUGA!

SFX DOOOOO - WHOOO (WIND)

SFX BAH - JUMP
SFX GU - GRIP
I NEVER EXPECTED TO FINISH OUR FIGHT THIS WAY—

!!
SFX: GI-GI-GI-GI-GI - GRIND
SFX: GAIIIN - CLANG
SFX: GU-GU - ISH
IS THAT...
TRANS-FORMING PART OF ITS BODY INTO A BUGU WEAPON?

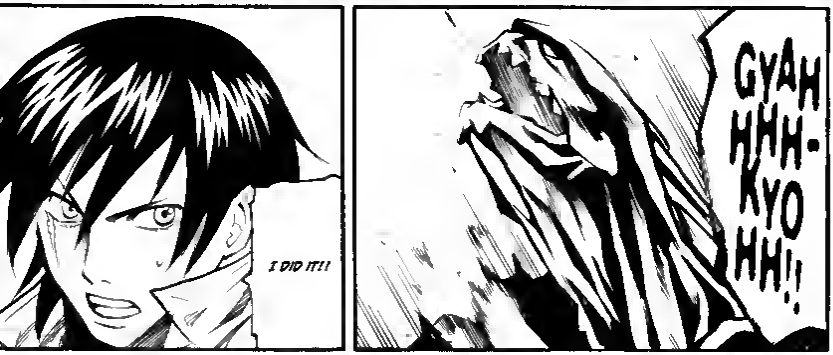
SFX: DOGA! WHOMP
SHIT...

That's right.
You cannot win as long as you remain human.
SFX: GU-GYU = SOUND MADE BY WEAPON
EVEN THIS BUGU WEAPON IS NOT STRONG ENOUGH...
SFX: DOH = LAND
KUGAI...
Leave it to me...
Give in and become a monster.
YOU WILL END UP BEING ABSORBED BY IT
IF YOUR CONSCIOUSNESS IS TAKEN OVER BY THE BUGU...
THIS BUGU HAS A WILL OF ITS OWN
SFX: GO-GO-GO-GO-GO = RUMBLE
KNOWING THAT WILL YOU STILL DECIDE TO CARRY THIS BUGU WEAPON?

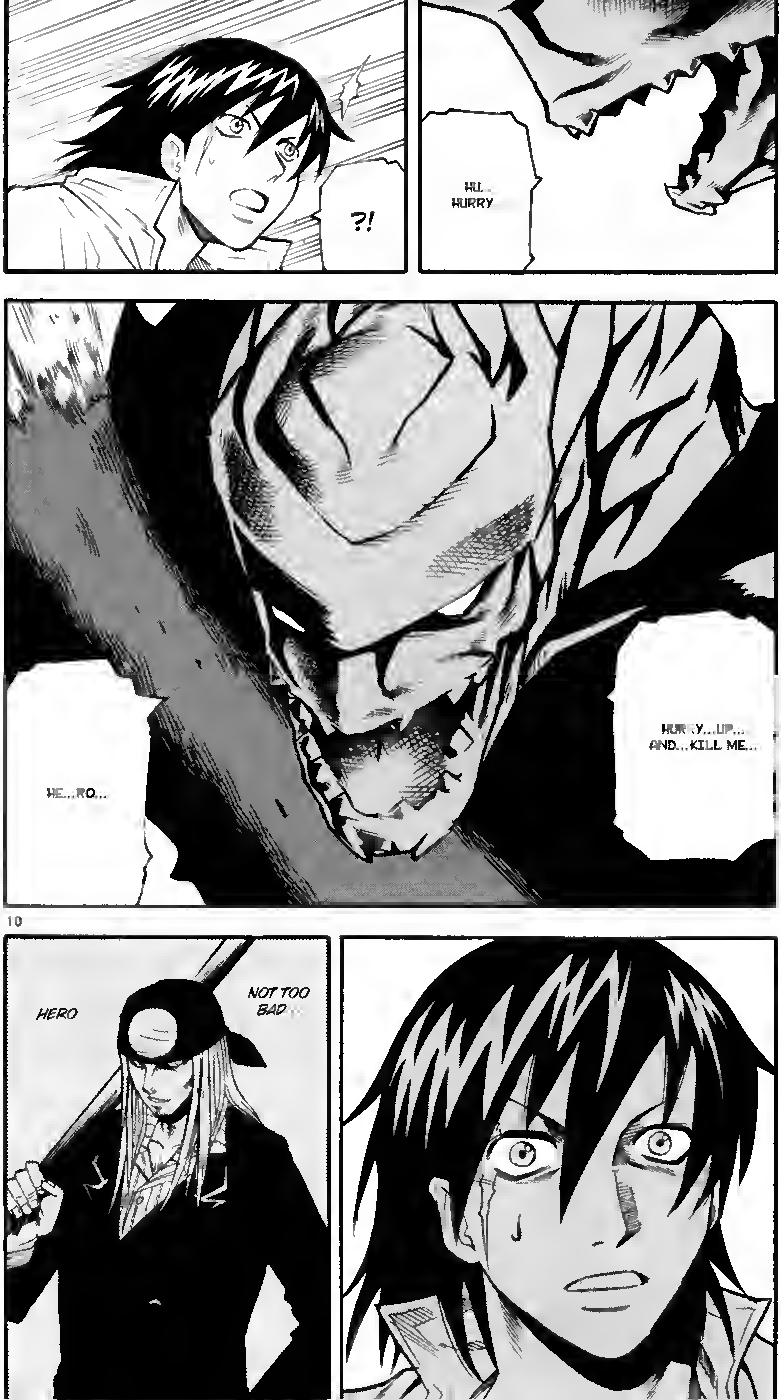
I WILL NOT LET YOU ABSORB ME!!
I WILL FIGHT ONLY AS MYSELF!!
SFX: GUHNNN / GRIP

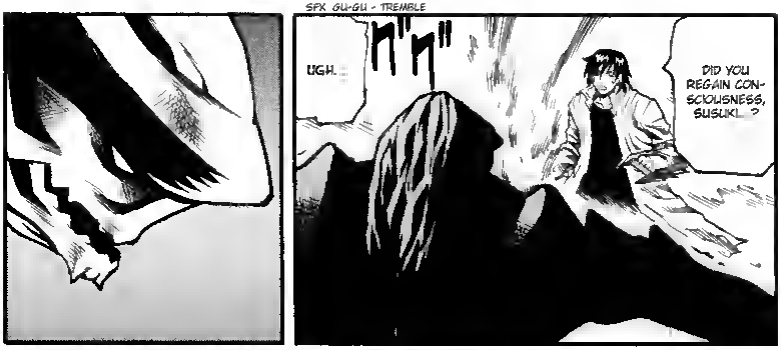
SFX: FAH - DASH
UH-AHHH!!
SFX: SHUUU - TRANSFORM
SFX: GYNNN / BLADES APPEAR

SFX. ZAWN = SLASH

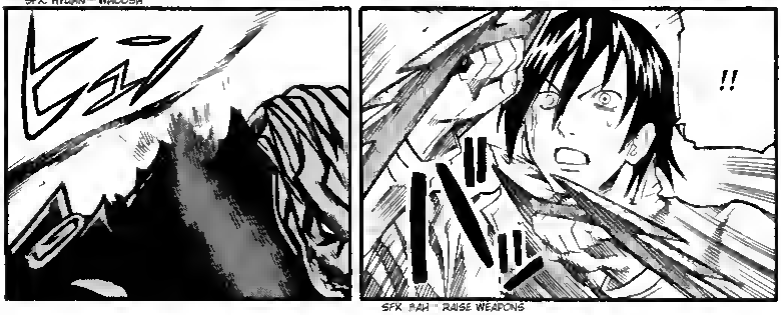

I DID IT!!
GYAH HHH-KYO HH!!

SFX. BAH = MOVES ARMS
SHIT...IT WASN'T ENOUGH!!
GUHHHH!
DU DU


?!
HU...
HURRY
HE...RO...
HURRY...UP...
AND...KILL ME...
HERO
NOT TOO
BAD...

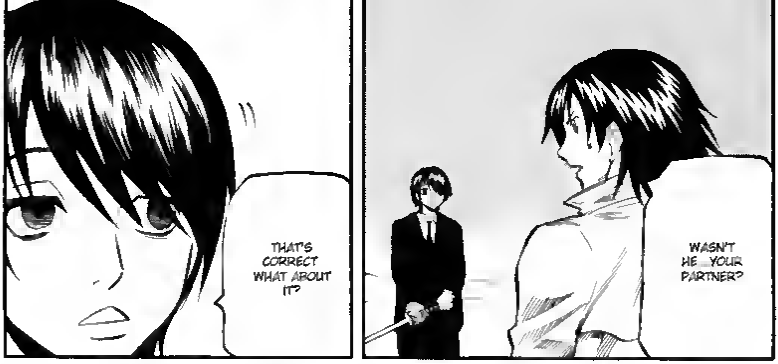

SFX. GU-GU = TREMBLE
UGH...
DID YOU REGAIN CONSCIOUSNESS, SUSUKI...?

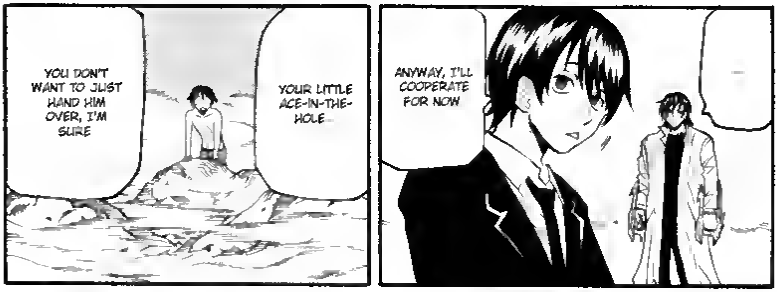
SFX. GAH = ATTACK


SFX. HYUHN = WHOOSH
!!
SFX. BAH = RAISE WEAPONS

SFX. GOHHHH - RUMBLE

SFX. GOH AHHHH - BURN

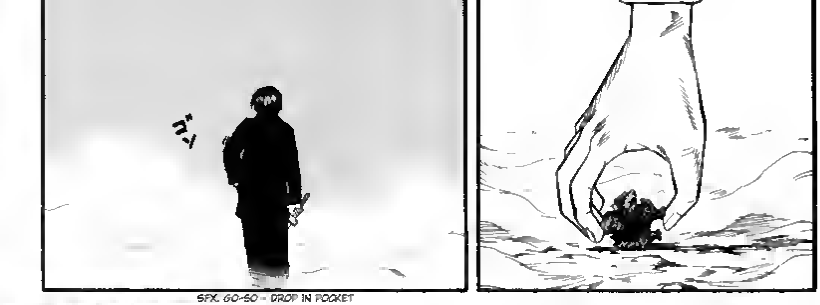

THAT'S CORRECT WHAT ABOUT IT?
WASN'T HE...YOUR PARTNER?

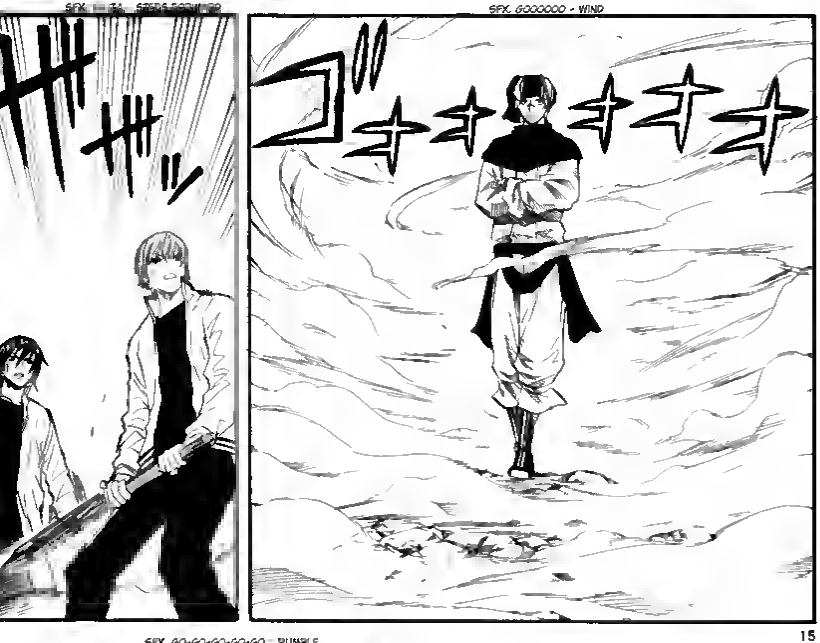

YOU DON'T WANT TO JUST HAND HIM OVER, I'M SURE
YOUR LITTLE ACE-IN-THE-HOLE
ANYWAY, I'LL COOPERATE FOR NOW

ダダッ
IT'S TRUE, WE DON'T HAVE TIME TO ARGUE

SFX. DA-DA - RUN

...


SFX. GO-GO – DROP IN POCKET


SFX. GOOOOOO – WIND

SFX. GO-GO-GO-GO-GO – RUMBLE
?!
HUMPH, BOTHERSOME HUMANS!

SFX. DO UH - WHOMP

SFX. BOOOOO - WIND

WHOA!!

SFX. DO-GOH - SLAM

UGH!!

SFX. ZAN | STEP

LEND IT TO ME

YOUR POWER IS TOO POTENT TO WASTE.

MY BUSINESS IS ONLY WITH YOU.

!!

I WILL NEED YOUR POWER TO ACHIEVE THAT.
FROM THIS POINT ON, I WILL BE ITS RULER INSTEAD OF ITS GUARDIAN.
I'VE BECOME BORED ALREADY...
OF SIMPLY MAINTAINING THIS WORLD...
WHAT DO YOU THINK?
ZAKURO...
THEN WE CAN LEAVE HUMANITY OUT OF THE NEW ORDER
YOU SAY YOU WANT TO DESTROY HUMANITY...
SFX: TA, TA - STEPS
AHH, YOU UNDER-STAND ME!
SFX: TA - STEP

ゴッ
ッ
SFX: G-OH WHAM

I'M SAKURAI MIKITO!!
I'M NOT ZAKURO!!

クロザクロ⑤

少年サンデーコミックス

2005年10月15日初版第1刷発行　（検印廃止）

著　者　夏目義徳

©Yoshinori Natsume 2005

発行者　笹原博

印刷所　図書印刷株式会社

PRINTED IN JAPAN

「週刊少年サンデー」2005年第24号～第33号掲載作品
連載担当／喰 俊之
単行本編集責任／赤岡 進
単行本編集／喰 俊之／押野典史（由木デザイン）

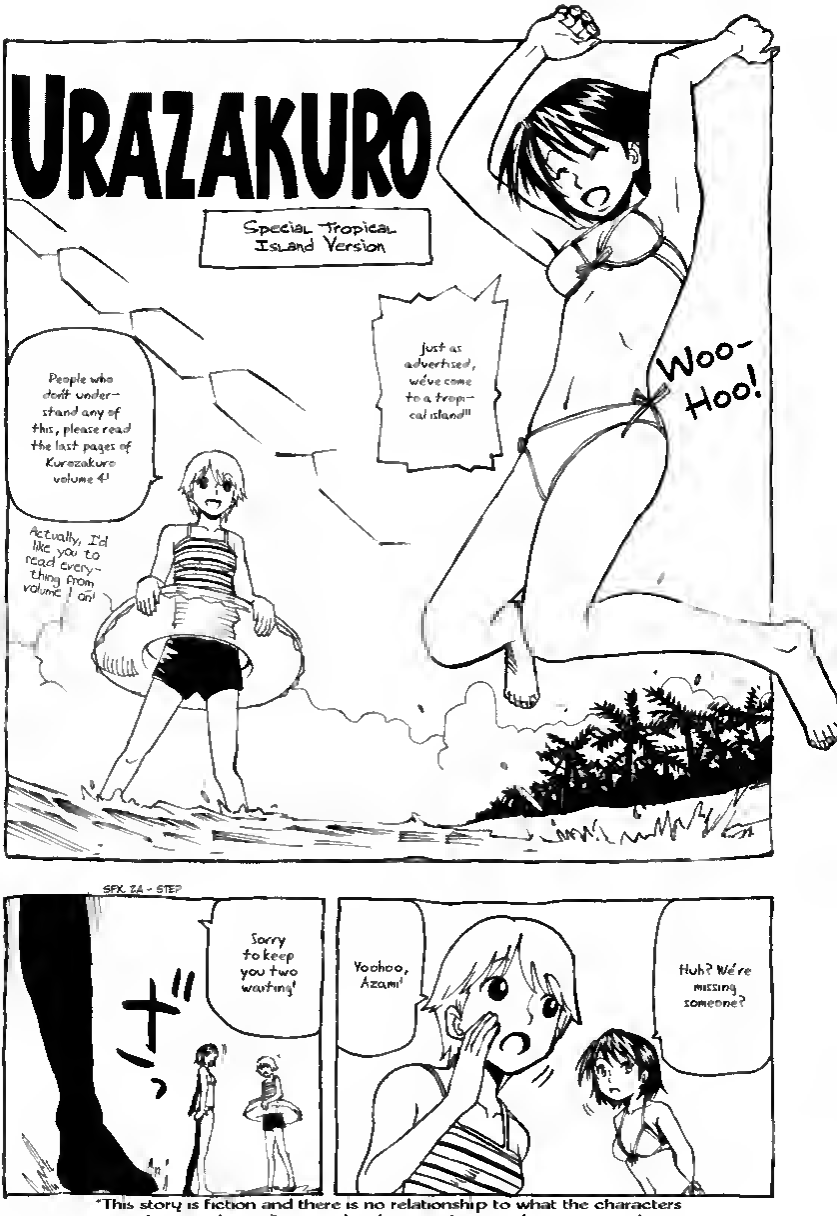
発行所　（101-8001）東京都千代田区一ツ橋二の三の一　株式会社 **小学館**
振替（00180—1—200）
TEL　販売03（5281）3556　編集03（3230）5853

●造本には十分注意しておりますが、落丁・乱丁（本のページの抜け落ちや順序の間違い）の場合はお取り替えいたします。購入された書店名を明記して「制作局」あてにお送りください。送料小社負担にてお取り替えいたします。　制作局（TEL　0120-336-082）

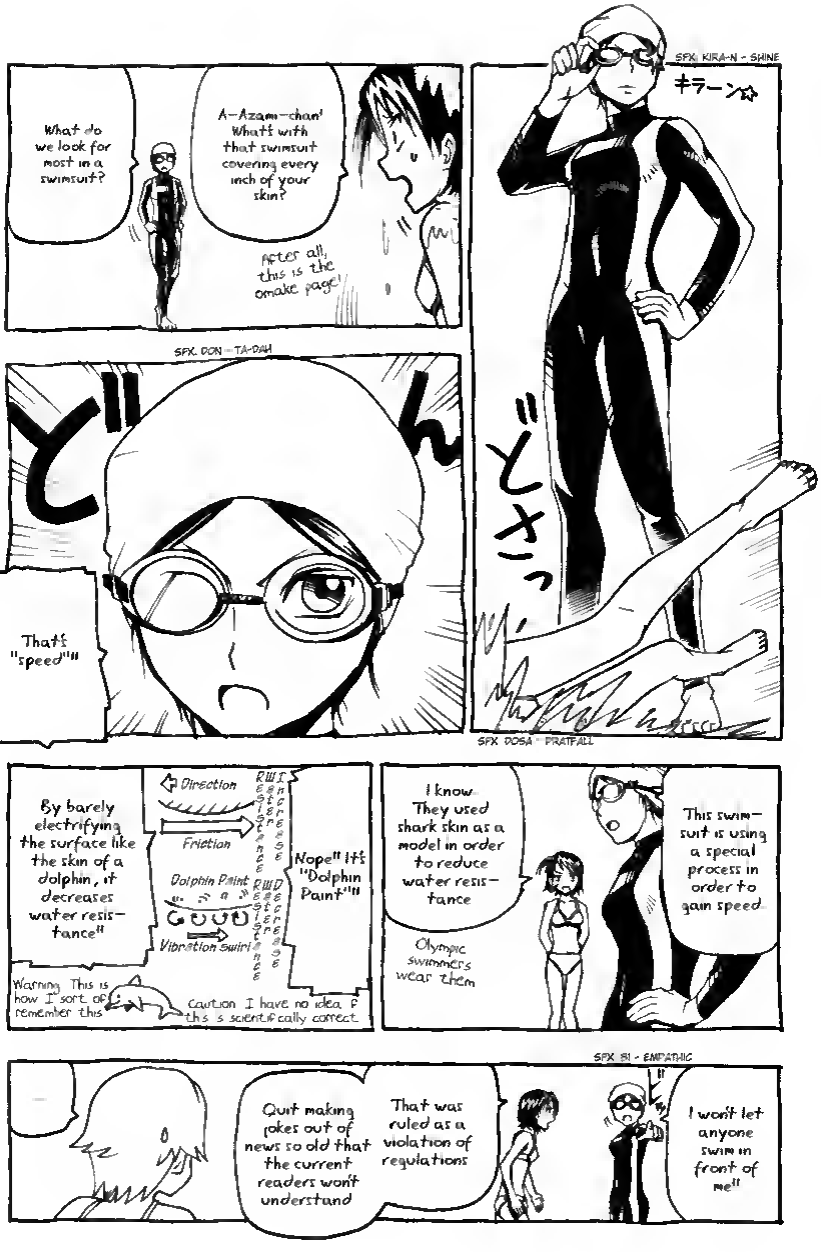
●本書の一部あるいは全部を無断で複製・転載・上演・放送等をすることは、法律で認められた場合を除き、著作者および出版者の権利の侵害となります。あらかじめ小社あて許諾をお求めください。
㊢〔日本複写権センター委託出版物〕
本書の一部または全部を無断で複写（コピー）することは、著作権法上での例外を除き禁じられています。複写を希望される場合は、日本複写権センター（TEL　03 3401 2382）にご連絡ください。

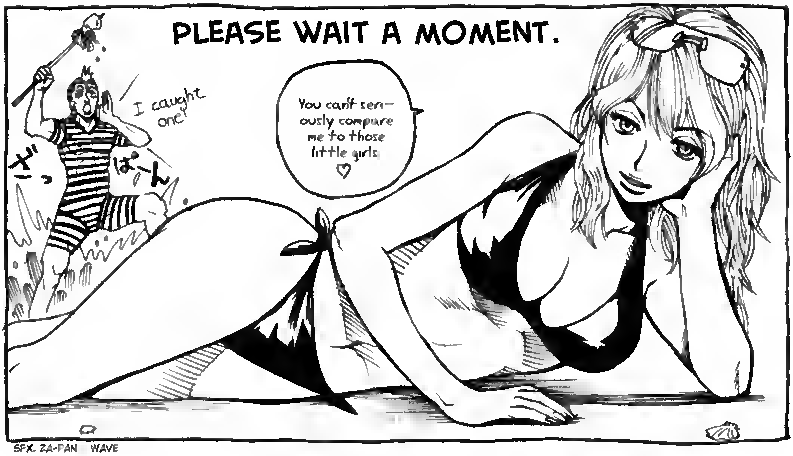
アンケートのお願い　小学館アンケート係
●小学館のコミックス、書籍についてのアンケートをインターネットで受け付けております。
http://www.info.shogakukan.co.jp にアクセスしていただき、
このコミックスのキーコード［S127245］を入力してください。
●全ご回答者の中から、毎月500名の方に抽選で、小学館特製図書カード（1000円）をさしあげます。
●発行日より6か月間有効です。●発表は賞品の発送をもってかえさせていただきます。

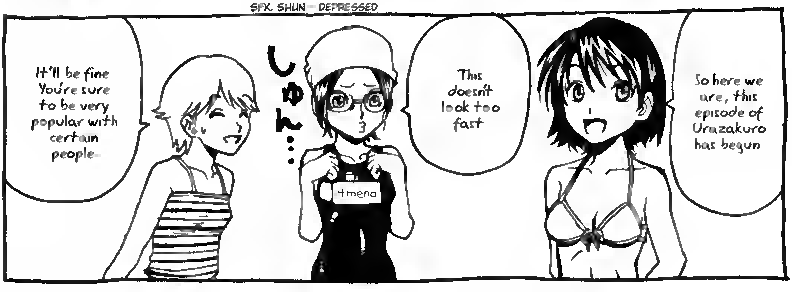
ISBN4—09—127245—2

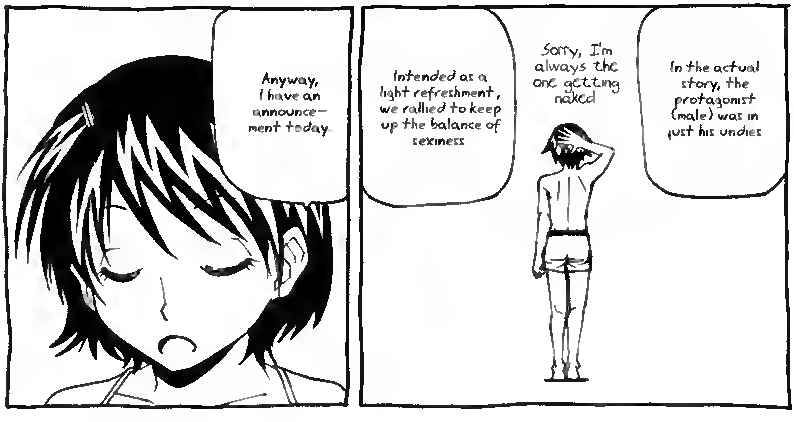

URAZAKURO
Special Tropical Island Version
Woo-Hoo!
Just as advertised, we've come to a tropical island!!
People who don't understand any of this, please read the last pages of Kurozakuro volume 4!
Actually, I'd like you to read everything from volume 1 on!

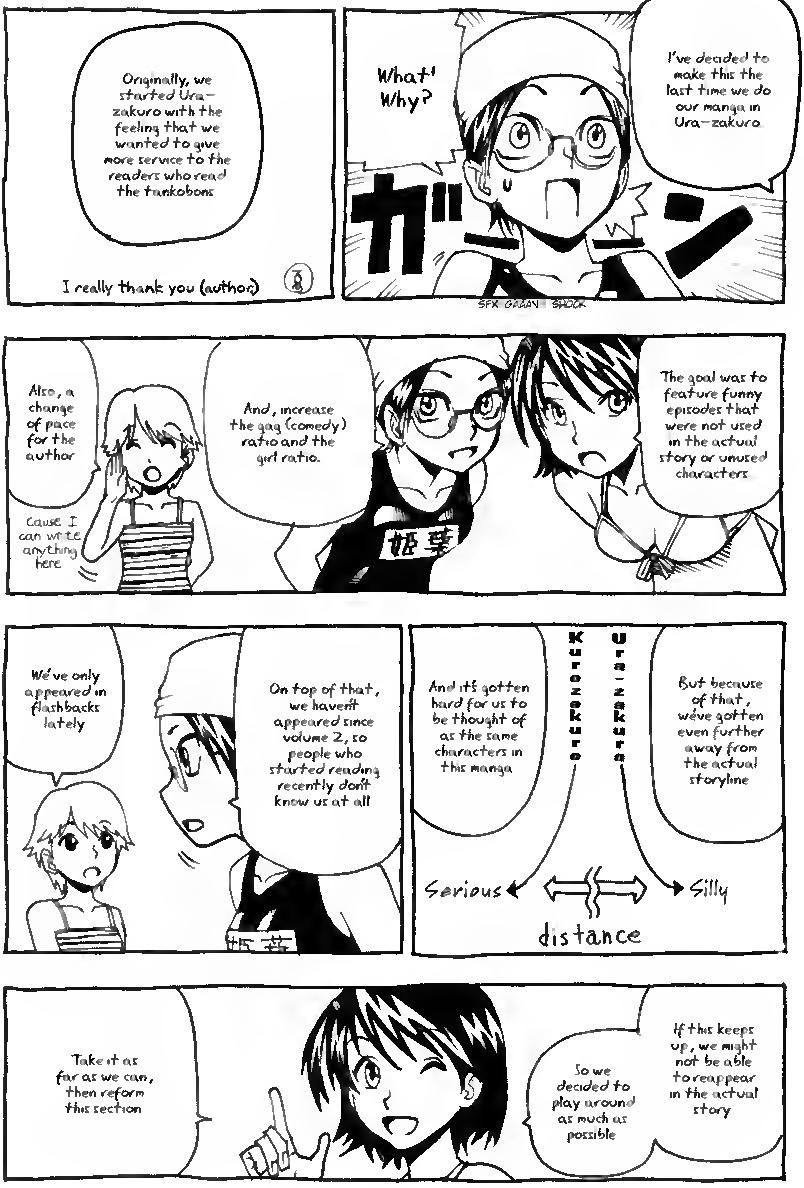
*This story is fiction and there is no relationship to what the characters in the actual storyline may be doing in the actual story currently

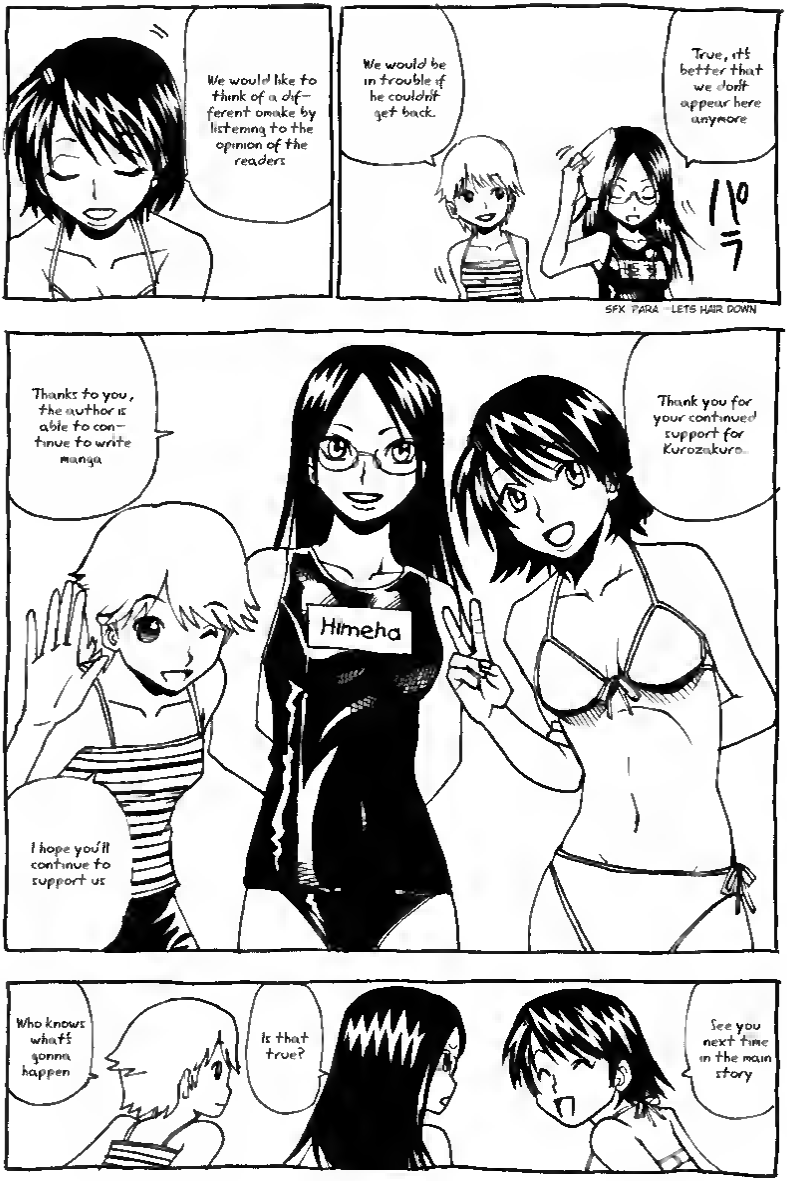

What do we look for most in a swimsuit?
A-Azam-chan! What's with that swimsuit covering every inch of your skin?
After all, this is the omake page!
SFX. KIRA-N - SHINE
キラーン☆
SFX. DON - TA-DAH
どん
That's "speed"!!
ゴゴゴ
SFX. DOSA - PRATFALL
By barely electrifying the surface like the skin of a dolphin, it decreases water resistance!!
Direction
Friction
Dolphin Paint
Vibration swirl
Reduced Resistance
Nope!! It's "Dolphin Paint"!!
Warning: This is how I sort of remember this
Caution: I have no idea if this is scientifically correct.
I know. They used shark skin as a model in order to reduce water resistance
Olympic swimmers wear them
This swimsuit is using a special process in order to gain speed
SFX. SU - EMPATHIC
Quit making jokes out of news so old that the current readers won't understand
That was ruled as a violation of regulations
I won't let anyone swim in front of me!!


PLEASE WAIT A MOMENT.
I caught one!
You can't seriously compare me to those little girls ♡
SFX. ZA-T'AN — WAVE


SFX. SHUN — DEPRESSED
It'll be fine You're sure to be very popular with certain people
しゅん…
This doesn't look too fast
So here we are, this episode of Urazakuro has begun


Anyway, I have an announcement today
Intended as a light refreshment, we rallied to keep up the balance of sexiness
Sorry, I'm always the one getting naked
In the actual story, the protagonist (male) was in just his undies


Originally, we started Ura-zakuro with the feeling that we wanted to give more service to the readers who read the tankobons
I really thank you (author)
8
What! Why?
I've decided to make this the last time we do our manga in Ura-zakuro
ガーン
SFX GAAN = SHOCK
Also, a change of pace for the author
Cause I can write anything here
And, increase the gag (comedy) ratio and the girl ratio.
The goal was to feature funny episodes that were not used in the actual story or unused characters
We've only appeared in flashbacks lately
On top of that, we haven't appeared since volume 2, so people who started reading recently don't know us at all
And it's gotten hard for us to be thought of as the same characters in this manga
Kurozakuro
Urazakuro
But because of that, we've gotten even further away from the actual storyline
Serious
Silly
distance
Take it as far as we can, then reform this section
So we decided to play around as much as possible
If this keeps up, we might not be able to reappear in the actual story


We would like to think of a different omake by listening to the opinion of the readers
We would be in trouble if he couldn't get back.
True, it's better that we don't appear here anymore
パラ
SFX PARA = LETS HAIR DOWN
Thanks to you, the author is able to continue to write manga
Himeha
Thank you for your continued support for Kurozakuro
I hope you'll continue to support us
Who knows what's gonna happen
Is that true?
See you next time in the main story

THE END

はなし
話
#HANASHI@IRCHIGHWAY.NET
WWW.HANASHI.ORG
PRESENTS
クロガネ
Kurogane
VOLUME 05 CHAPTER 47
SCANS DRUID
T/L BAMBOO-FLOWER
EDIT GIRSEJ
PROOF YUURA &
LEILA WINTERS
QC GIRSEJ